

1. Record Nr.	UNINA9910450162303321
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Titolo	An Urban Approach To Climate Sensitive Design [[electronic resource]] : Strategies for the Tropics
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	9786610231881 1-280-23188-2
Descrizione fisica	1 online resource (185 p.)
Disciplina	720/.47/0913
Soggetti	Architecture, Tropical Climatic changes -- Tropics De veloppement durable -- Re gions tropicales Sustainable development -- Tropics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	An Urban Approach to Climate-Sensitive Design; Copyright; Contents; Acknowledgments; Chapter 1 Introduction; 1.1 Climate-sensitive design in the tropics: an overview; 1.2 Environmental consequences of tropical urbanization; References; Chapter 2 Urbanization and climate; 2.1 Historical background; 2.2 Urban heat island: the phenomenon; 2.3 Tropical UHI studies; 2.4 Urban design variables and microclimate mitigation; References; Chapter 3 Thermal comfort in the urban tropics; 3.1 Bio-climatic needs of humans; 3.2 Thermal comfort in the tropics 3.3 Thermal comfort in the tropical urban outdoors3.4 Bio-climatic implications of urban climate changes; References; Chapter 4 Climate-conscious urban design in the tropics: basic principles; 4.1 Design of the ""commons""; 4.2 Solar radiation prevention: the ""shadow umbrella""; 4.3 Promotion of urban wind flow; References; Chapter 5 Applications: urban design strategies; 5.1 Fundamentals of environment-conscious design in the tropics; 5.2 Tools for enhancing urban environmental quality; 5.3 Design strategies for the urban tropics; 5.4 Conclusions; References Chapter 6 Climate-sensitive urban transportation for the tropics6.1

Urban form and transport; 6.2 Character of cities and their transport; 6.3 Transport ills of contemporary cities; 6.4 Transportation alternatives for environment-conscious urban development; 6.5 Design guidelines; 6.6 Conclusions; References; Index

Sommario/riassunto

The need to respond to the rapidly changing city climate is particularly urgent in the tropics where the urban transition is currently at its peak. While the need is clearly felt by the tropical urban dwellers, texts that provide an overview of the problem and indicate possible design solutions are rare. This comprehensive reference will be welcomed by student and practising architects as well as other built environment professionals engaged with the environmental effects of building in worldwide warm and humid climates.

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Note generali

Nota di contenuto

UNINA9910965772703321

Sharpe Mike <1928->

Candide the tenth and other agitations : prose and poetry / / Mike Sharpe

Armonk, NY, : North Castle Books, 2012

1-317-47542-9

1-315-70596-6

1-283-90151-X

0-7656-3678-6

[1st ed.]

1 online resource (208 p.)

818.609

Current events

American literature

Inglese

Materiale a stampa

Monografia

"First published 2012 by M.E. Sharpe"--t.p. verso.

Cover; Title Page; Table of Contents; Preface; Acknowledgements; Candide the Tenth; Chapter 1. My Background; Chapter 2. Tora Bora; Chapter 3. I Meet Joe Wilson in Niger; Chapter 4. I Go to the President's Press Conference; Chapter 5. Katrina; Chapter 6. Death; Chapter 7. I Meet Kurt Vonnegut; Chapter 8. I Meet Einstein; Chapter 9. Connie's

Misadventures in Afghanistan, Israel, and Palestine; Chapter 10. I Meet the First Black President; Chapter 11. I Slip Into and Out of Iran; Chapter 12. I See What's Going On in China; Chapter 13. I See What's Going On in Russia

Chapter 14. I Get a Job in Finance Chapter 15. I Visit Walter Reed Memorial Hospital; Chapter 16. Genocide in the Congo; Chapter 17. The Miner Rescue in Chile; Chapter 18. Langley Air Force Base; Chapter 19. Murder in Tucson; Chapter 20. The Disaster in Japan; Chapter 21. Blacks Out of Work; Chapter 22. Migrant Farm Workers; Chapter 23. A Narrow Escape in Libya; Chapter 24. The Hundred-Year-Old Man; Chapter 25. Candide Is Sentenced to Death; Prose; God Is Guilty; Ruthless; An End to Fighting; The Voyage of the Titanic; The Hangman's Handbook; Everybody's Political ABCs

Five Variations on Jack and Jill Variation One: In the Style of Isaac Bashevis Singer; Variation Two: In the Style of Franz Kafka; Variation Three: In the Style of Ernest Hemingway; Variation Four: In the Style of George Bernard Shaw; Variation Five: In the Style of Jane Austen; Eternal Bliss; I Divorce Myself; Grand Old Times; On Books; A Surprise for the Dictator; The Man of Many Masks; Poetry; The Day the World Came to an End; Letters to Emily Dickinson; Testimony of a War Criminal; The Good Soldier; Iraq-Free at Last; Spread It All Around; Give It to Them; Connecting Flights

Lessons from New Orleans Quote from an Unidentified Source in Washington; I'll Never See Him Again; You Lied to Us; My First Son; Selected Poems from Thou Shalt Not Kill Unless Otherwise Instructed, 2005; Heartbreak House; I Saw This; The Eyeball; The Wrong House; His Heart Was Heavy; The Life of a Snowflake; Intelligent Design; The Helpless Giant; Selected Poems from A Requiem for New Orleans, 2006; Where Are You, God?; A Dream Deferred; Selected Agitations from Challenge; Little Red Riding Hood; The Truman Show; JKG Versus the Angel

The Poorest Rich Country in the World: Address to the Graduating Class of 2011About the Author

Sommario/riassunto

In the stories and poetry that comprise 'Other Agitations,' Mike Sharpe's ingathering of history, economics, literature, and philosophy richly informs his satire. Franz Kafka, Jane Austen and Ernest Hemingway, Bernard Shaw, Isaac Bashevis Singer and Emily Dickinson serve as 'agitators.' Sharpe rewrites familiar tales creating new originals in his unique style and *weltanschauung*. Truth, in human hands, becomes conditional.
