

1. Record Nr.	UNIORUON00070547
Autore	BARTH, Henry
Titolo	Travels and discoveries in North and Central Africa / by Henry Barth
Pubbl/distr/stampa	2 v. ; 19 cm
Edizione	[London [etc] : Ward]
Descrizione fisica	Vol. 1: including accounts of Tripoli, the Sahara, the remarkable Kingdom of Bornu, and the countries around Lake Chad
Disciplina	916.104 916.704
Soggetti	AFRICA SETTENTRIONALE - Descrizioni e viaggi AFRICA CENTRALE - Descrizioni e viaggi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910965758303321
Autore	Bloomfield Mandy <1971->
Titolo	Archaeopoetics : Word, Image, History // Mandy Bloomfield
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University of Alabama Press, , 2016 ©2016
ISBN	0-8173-8965-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Modern and contemporary poetics
Disciplina	809.1/04
Soggetti	Poetics Visual perception in literature Imagery (Psychology) in literature Poetry, Modern - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Archaeopoetics -- "Radical visible subsurface": Susan Howe's frictional histories of the underworld -- "The word. the image": Theresa Hak Kyung Cha's fractured forms -- "Haemorrhage of uns -": Maggie O'Sullivan's corporeal salvagings -- Isles full of noises: Kamau Brathwaite's archipelagic poetics -- Alluvial siftings: M. Nourbese Philip's marine archaeopoetics -- Afterword: archaeopoetic afterlives.
Sommario/riassunto	Explores poetry as historical investigation, examining works by five contemporary poets whose creations represent new, materially emphatic methods of engaging with the past and producing new kinds of historical knowledge Archaeopoetics explores "archaeological poetry," ground-breaking and experimental writing by innovative poets whose work opens.