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Enchantment of the World ; 14. Companies, Public Power, and Industrial Populism ; 15. Changing the Industrial Paradigm ; 16. Information Society, Disenchantment, De-Motivation and Control of Knowledge ; 17. The Re-Instrumentation of Knowledge, the Future of Hyperindustrial Society ; 18. Knowledge and Information ; 19. Knowledge and Memory, or Reign of Ignorance? ; 20. The Risk of Disindividuation as the Growth of Ignorance Rather Than Knowledge ; 21. Cognitive Saturation and Knowledge Management ; 22. Instruments of Knowledge and the Criteria of Selection That They Produce ; 23. Being and Becoming in Technoscience ; 24. The Crisis of Education ; 25. Practical Consequences Motion adopted by Ars Industrial on the eve of the Tunis summit -- Bibliography -- Index.

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## Sommario/riassunto

"Bernard Stiegler's work on the intimate relations between the human and the technical have made him one of the most important voices to have emerged in French philosophy in the last decade. At the same time both an accessible summation of that work and a continuation of it, *The Re-Enchantment of the World* advances a critique of consumer capitalism that draws on Freud and Marx to construct an utterly contemporary analysis of our time. The book explores the cognitive, affective, social and economic effects of the 'proletarianization' of the consumer in late capitalism and the resulting destruction of the consumer's *savoir-vivre*. Reflecting the collective work of his activist organisation, *Ars Industrialis*, Stiegler here sets forth an alternative path to that of 'industrial populism', one that appeals to the force of the human spirit. *The Re-Enchantment of the World* also includes the manifesto of *Ars Industrialis* and an account of the organisation's 2005 summit in Tunis."--Bloomsbury Publishing.

"Influential French Philosopher Bernard Stiegler lays out his thinking on capitalism, technology and culture and his *Ars Industrialis* organisation" --Bloomsbury Publishing.

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