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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- A Note on Conventions -- Terms and Acronyms -- Introduction: Tsarist-Era Heroes in Stalinist Mass Culture and Propaganda -- Lev Tolstoi -- 1. Tolstoi in 1928: In the Mirror of the Revolution -- 2. Press Commentary on the Tolstoi Centenary Celebration -- Peter the Great -- 3. Rehabilitation and Afterimage: Aleksei Tolstoi's Many Returns to Peter the Great -- 4. Aleksei Tolstoi's Remarks on the Film Peter I -- The Epic Heroes -- 5. Chronicle of a Poet's Downfall: Dem'ian Bednyi, Russian History, and The Epic Heroes -- 6. The Reaction of Writers and Artists to the Banning of D. Bednyi's Comic Opera -- Nikolai Leskov -- 7. The Adventures of a Leskov Story in Soviet Russia, or the Socialist Realist

Opera That Wasn't -- 8. The Official Denunciation of Shostakovich's Lady Macbeth of Mtsensk District -- Ivan the Terrible -- 9. The Terrible Tsar as Comic Hero: Mikhail Bulgakov's -- 10. Terribly Pragmatic: Rewriting the History of Ivan IV's Reign, 1937-1956 -- 11. Internal Debate within the Party Hierarchy about the Rehabilitation of Ivan the Terrible -- Aleksandr Pushkin -- 12. The 1937 Pushkin Jubilee as Epic Trauma -- 13. Editorial Eulogy of A. S. Pushkin -- 14. The Pushkin Jubilee as Farce -- Aleksandr Nevskii -- 15. The Popular Reception of S. M. Eisenstein's Aleksandr Nevskii -- 16. Aleksander Nevskii as Russian Patriot -- Ivan Susanin -- 17. Reinventing the Enemy: The Villains of Glinka's Opera -- 18. Official Praise for Ivan Susanin -- Mikhail Lermontov -- 19. Fashioning "Our Lermontov": Canonization and Conflict in the Stalinist 1930s -- 20. A Rare Voice of Caution -- Epilogue -- 21. An Internationalist's Complaint to Stalin and the Ensuing Scandal -- Conclusion: Epic Revisionism and the Crafting of a Soviet Public -- Archival Repository Abbreviations -- Contributors -- Index.

Sommario/riassunto

Focusing on a number of historical and literary personalities who were regarded with disdain in the aftermath of the 1917 revolution-figures such as Peter the Great, Ivan the Terrible, Alexander Pushkin, Leo Tolstoy, and Mikhail Lermontov- Epic Revisionism tells the fascinating story of these individuals' return to canonical status during the darkest days of the Stalin era. An inherently interdisciplinary project, Epic Revisionism features pieces on literary and cultural history, film, opera, and theater. This volume pairs scholarly essays with selections drawn from Stalin-era primary sources-newspaper articles, unpublished archival documents, short stories-to provide students and specialists with the richest possible understanding of this understudied phenomenon in modern Russian history."These scholars shed a great deal of light not only on Stalinist culture but on the politics of cultural production under the Soviet system." -David L. Hoffmann, Slavic Review
