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Autore	Chevalier Jacques M. <1949->
Titolo	A postmodern revelation : signs of astrology and the Apocalypse // Jacques M. Chevalier
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ISBN	1-281-99766-8 9786611997663 1-4426-7865-8
Descrizione fisica	1 online resource (430 p.)
Disciplina	228/.068
Soggetti	Bible and astrology Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Plates -- Abbreviations -- 1. Ends and Flickers of Doubt -- 2. Music of the Spheres -- 3. A History of Revelations -- 4. Alpha and Omega -- 5. The Seven Churches of Asia -- 6. The Chariot of Fire -- 7. Seven Seals and Four Trumpets -- 8. The Last Three Trumpets -- 9. The Sun-Robed Woman -- Conclusion: Signs of Logomachy -- Postscript: In the Nearness of Evil -- Notes -- Bibliography -- Index
Sommario/riassunto	In this new interpretation of the Book of Revelation, Jacques M. Chevalier examines the relationship between astromythology and Western interpretation. While scholars have noted the influence of ancient astromythology in Revelation before, Chevalier shows how John's heavenly imagery is the key to a polemical dialogue between modes of storytelling in Western history: astrology and eschatology, and naturalism and logocentrism. The book also explains how the 'genealogical' concerns of modern academia about the origins of natural and cultural history have supplanted the future-oriented visions of sidereal divination and Christian prophecy. The first three chapters

and epilogue situate Chevalier's biblical analysis in the context of broader interpretations of astrology and the apocalypse developed by Jung, D.H. Lawrence, LTVi-Strauss, Derrida, Foucault, Cassirer, Adorno, Frye, Barthes, and Morin. They also provide the reader with a solid background in the history of astrological belief systems and exegetic readings of Revelation extending from antiquity to the late twentieth century. The remaining chapters are devoted to two questions. First, how does the imagery in Revelation relate to expressions of astromythology? Second, how do twentieth-century readings of Revelation reflect a 'genealogical' perspective on notions of signs, textuality, and destiny? A Postmodern Revelation is itself an 'apocalypse,' a revelation to scholars interested in sign theory, eschatology, and the history of astrology. The book does far more than interpret the specific biblical text of John's Revelation: it plays with polemics and parallels in the history of Western thought, tracing the history of signs and their meaning from antiquity to a postmodern era that heralds the end of all myths of the End.

2. Record Nr.	UNINA9910965735303321
Autore	Marinkovic Ranko <1913->
Titolo	Cyclops / / Ranko Marinkovic, ; translated by Vlada Stojiljkovic, ; edited by Ellen Elias-Bursac
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	1-299-46370-3 0-300-16884-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (768 p.)
Collana	A Margellos world republic of letters book
Altri autori (Persone)	StojiljkovicVlada <1938-> Elias-BursacEllen
Disciplina	891.8/235
Soggetti	World War, 1939-1945 - Yugoslavia Zagreb (Croatia) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in Serbo-Croatian as: Kiklop.
Nota di contenuto	Front matter -- INTRODUCTION -- CYCLOPS. Teil 1 -- CYCLOPS. Teil 2 -- AUTHOR INFORMATION

In his semiautobiographical novel, *Cyclops*, Croatian writer Ranko Marinkovic recounts the adventures of young theater critic Melkior Tresic, an archetypal antihero who decides to starve himself to avoid fighting in the front lines of World War II. As he wanders the streets of Zagreb in a near-hallucinatory state of paranoia and malnourishment, Melkior encounters a colorful circus of characters-fortune-tellers, shamans, actors, prostitutes, bohemians, and café intellectuals-all living in a fragile dream of a society about to be changed forever. A seminal work of postwar Eastern European literature, *Cyclops* reveals a little-known perspective on World War II from within the former Yugoslavia, one that has never before been available to an English-speaking audience. Vlada Stojiljkovic's able translation, improved by Ellen Elias-Bursac's insightful editing, preserves the striking brilliance of this riotously funny and densely allusive text. Along Melkior's journey *Cyclops* satirizes both the delusions of the righteous military officials who feed the national bloodlust as well as the wayward intellectuals who believe themselves to be above the unpleasant realities of international conflict. Through Stojiljkovic's clear-eyed translation, Melkior's peregrinations reveal how history happens and how the individual consciousness is swept up in the tide of political events, and this is accomplished in a mode that will resonate with readers of Charles Simic, Aleksandr Hemon, and Kundera.
