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Nota di contenuto	Front Matter / Andrew Hunwick -- Disproof of Early Heretics' Arguments against the Validity of the Books in the New Testament. Remarks on the Premise Applied by Church Fathers to Prove the Books' Genuineness / Andrew Hunwick -- Titles Heading the Gospels and Other Books in the New Testament. Whether the Titles Are by the Authors of those Books or Whether they Were Added / Andrew Hunwick -- Books Published in the Name of Jesus Christ and the Apostles. Of Several Forgeries by Early Heretics. Remarks on this Whole Question / Andrew Hunwick -- The first Fathers did not produce the originals of the New Testament in their disputes with heretics. Discussion of evidence used to show that churches retained such originals / Andrew Hunwick -- The books of the New Testament starting with the Gospel of St Matthew. The original of this Gospel was written in the Hebrew spoken by the Jews in Jerusalem at that time. Rejoinder to reasons contrary to this view / Andrew Hunwick -- In the time of Jesus Christ and the apostles, Jews in the area of Jerusalem spoke Chaldaic or Syriac. Mr Voss's arguments against this view. Clarification of problems pertaining to this question / Andrew Hunwick -- The Nazarene sect and their Hebrew or Chaldaic version of the Gospel of St Matthew / Andrew Hunwick -- The Ebionites. Their Version of the Gospel of St Matthew. Other early Heretics who Used this Gospel / Andrew Hunwick

-- The Greek text of St Matthew. Its status. Comparison with the Hebrew or Chaldaic text. Rejoinders to Heretics' objections to this gospel / Andrew Hunwick -- The dates and order of the Gospels. Greek manuscript copies of St Mark cited in this regard. His Gospel generally believed to be the second. His role as St Peter's interpreter / Andrew Hunwick -- In which language did St Mark write his Gospel? The last twelve verses of his Gospel are lacking in several Greek Manuscripts / Andrew Hunwick -- The Gospel of St Luke. What made him publish it, given the existence of two others published before his. Of Marcion and his text of the Gospel of St Luke. The Catholics also made some alterations to this Gospel / Andrew Hunwick -- The Gospel of St John. Heretics by whom it was rejected. Their reasons. Response to those reasons. Discussion of the twelve verses from this Gospel which are absent from some early manuscripts. Several Greek manuscripts cited to overcome this difficulty. Critics who falsely believed that the final chapter of this Gospel is not by St John / Andrew Hunwick -- Acts of the Apostles as accepted within the Church. Acts ascribed to other apostles are of doubtful authenticity / Andrew Hunwick -- St Paul's Epistles in General. Marcion and his text of those Epistles. Forged letters ascribed to St Paul / Andrew Hunwick -- The Epistle to the Hebrews: is it by St Paul, and is it Canonical? Views of the early Eastern and Western Churches; views on this Epistle from more recent times / Andrew Hunwick -- The Catholic or Canonical Epistles in general and in detail: clarification of problems pertaining thereto / Andrew Hunwick -- Exegetic discussion of 1John 5:7, not present in most Greek manuscripts or other Western texts, nor in the earliest Latin manuscripts. The preface to the canonical Epistles ascribed to St Jerome in certain Latin Bibles is not by him. The impossibility of proving that the text of St Cyprian contained the self-same passage from the first Epistle of St John / Andrew Hunwick.

Sommario/riassunto

In Critical History of the Text of the New Testament , 17th century Oratorian Richard Simon (1638-1712), 'father' of modern biblical criticism, surveys the genuineness, accuracy, authority, and reliability of all then known sources of the New Testament. He makes rigorous, objective, and expert use of a staggering quantity of material relating to the text—Greek and Latin manuscripts, early versions, quotations from the Old Testament in the New, from the Church Fathers and other commentators of all periods. Though in his day Simon was contradicted, opposed, persecuted, and silenced, it is precisely because, three centuries ago, he dared to be different, and because of his knowledge and his scrupulously “scientific” approach, that his work deserves to reach a wider audience.
