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| Autore | Cruz Nilo |
| Titolo | Beauty of the father / / Nilo Cruz |
| Pubbl/distr/stampa | London : , : Bloomsbury Publishing, , 2008 |
| ISBN | 9786612468773 9781636700489 1636700489 9781282468771 1282468774 9781559366083 1559366087 |
| Edizione | [First edition] |
| Descrizione fisica | 1 online resource (72 p.) |
| Disciplina | 812.6 |
| Soggetti | Fathers and daughters Gay men - Family relationships Triangles (Interpersonal relations) Drama |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "TCG collection". |
| Nota di contenuto | PRODUCTION HISTORY; CHARACTERS; ACT ONE; SCENE 1; SCENE 2; SCENE 3; SCENE 4; SCENE 5; ACT TWO; SCENE 1; SCENE 2; NILO CRUZ |
| Sommario/riassunto | "In his latest play, Nilo Cruz asks; What will we sacrifice in the name of love? A young woman named Marina reunites with her father Emiliano in his artistic home, populated by his worldly wise female companion Paquita and the irresistible young Moroccan Karim, whom father and daughter both fall for. Set in the south of Spain, Beauty of the Father invokes the ghost of Federico Garca Lorca, both with its lyrical language and as a character in a white linen suit who appears to Emiliano as he paints. The play's rhythms are infused with the spirit of the Andalusians - a people who sing their sorrows in the cante jondo - as Cruz once again creates poetry to the tune of unrequited love"-- |