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Autore	Cruz Nilo
Titolo	Beauty of the father / / Nilo Cruz
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Edizione	[First edition]
Descrizione fisica	1 online resource (72 p.)
Disciplina	812/.6
Soggetti	Fathers and daughters Gay men - Family relationships Triangles (Interpersonal relations) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"TCG collection".
Nota di contenuto	PRODUCTION HISTORY; CHARACTERS; ACT ONE; SCENE 1; SCENE 2; SCENE 3; SCENE 4; SCENE 5; ACT TWO; SCENE 1; SCENE 2; NILO CRUZ
Sommario/riassunto	"In his latest play, Nilo Cruz asks; What will we sacrifice in the name of love? A young woman named Marina reunites with her father Emiliano in his artistic home, populated by his worldly wise female companion Paquita and the irresistible young Moroccan Karim, whom father and daughter both fall for. Set in the south of Spain, Beauty of the Father invokes the ghost of Federico Garca Lorca, both with its lyrical language and as a character in a white linen suit who appears to Emiliano as he paints. The play's rhythms are infused with the spirit of the Andalusians - a people who sing their sorrows in the cante jondo - as Cruz once again creates poetry to the tune of unrequited love"--