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Autore	Gracyk Theodore
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Edizione	[1st edition]
Descrizione fisica	1 online resource (174 p.)
Collana	Thinking in action
Disciplina	781.1/7
Soggetti	Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	More than meets the ear : music and art -- With and without words : listening with understanding -- Music and emotion -- The siren voice of transcendence.
Sommario/riassunto	Opinionated and example-filled, this extremely concise and accessible book provides a survey of some fundamental and longstanding debates about the nature of music. The central arguments and ideas of historical and contemporary philosophers are presented with the goal of making them as accessible as possible to general readers who have no background in philosophy. The emphasis is on instrumental music, but examples are drawn from many cultures as well as from Western classical, jazz, folk, and popular music.