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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Evaluating the current state of patient safety and health IT -- Examination of the current state of the art in system safety and its relationship to the safety of health IT assisted care -- Opportunities to build a safer system for health -- Opportunities to build a safer system for health IT -- Patients and families use of health IT : concerns about safety -- Shared responsibility in improving health IT safety -- Future research for care transformation.
Sommario/riassunto	Irving Berlin (1888#150;1989) was unable to read or write music and could only play the piano in the key of F-sharp major; yet, for the first half of the twentieth century he was America's most successful and most representative songwriter, composing such hits as "Alexander's Ragtime Band," "Cheek to Cheek," "Let's Face the Music and Dance,"

"Puttin' on the Ritz," "White Christmas," "Anything You Can Do," "There's No Business Like Show Business," and "God Bless America." As Thousands Cheer, winner of the Ralph J. Gleason Music Book Award, explores with precision and sensitivity Berlin's long, prolific career; his self-doubt and late-blooming misanthropy; and the tyrannical control he exerted over his legacy of song. From his immigrant beginnings through Tin Pan Alley, Broadway, and Hollywood to his reclusive and bitter final years, this definitive biography reveals the man who wrote 1500 songs but could never quash the fear that, for all his success, he wasn't quite good enough.

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