

1. Record Nr.	UNINA9910965691203321
Autore	White Richard <1947->
Titolo	The frontier in American culture : an exhibition at the Newberry Library, August 26, 1994 - January 7, 1995 / / essays by Richard White, Patricia Nelson Limerick ; edited by James R. Grossman
Pubbl/distr/stampa	Chicago, : Library Berkeley, : University of California Press, c1994
ISBN	1-283-38212-1 9786613382122 0-520-91532-1 0-585-11550-8
Descrizione fisica	1 online resource (145 p.)
Altri autori (Persone)	LimerickPatricia Nelson <1951-> GrossmanJames R
Disciplina	978/.02/0747731
Soggetti	Frontier and pioneer life - West (U.S.) West (U.S.) History Exhibitions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Frederick Jackson Turner and Buffalo Bill -- The Adventures of the Frontier in the Twentieth Century -- Checklist of Materials Exhibited
Sommario/riassunto	Log cabins and wagon trains, cowboys and Indians, Buffalo Bill and General Custer. These and other frontier images pervade our lives, from fiction to films to advertising, where they attach themselves to products from pancake syrup to cologne, blue jeans to banks. Richard White and Patricia Limerick join their inimitable talents to explore our national preoccupation with this uniquely American image. Richard White examines the two most enduring stories of the frontier, both told in Chicago in 1893, the year of the Columbian Exposition. One was Frederick Jackson Turner's remarkably influential lecture, "The Significance of the Frontier in American History"; the other took place in William "Buffalo Bill" Cody's flamboyant extravaganza, "The Wild West." Turner recounted the peaceful settlement of an empty continent, a tale that placed Indians at the margins. Cody's story put Indians-and bloody

battles-at center stage, and culminated with the Battle of the Little Bighorn, popularly known as "Custer's Last Stand." Seemingly contradictory, these two stories together reveal a complicated national identity. Patricia Limerick shows how the stories took on a life of their own in the twentieth century and were then reshaped by additional voices-those of Indians, Mexicans, African-Americans, and others, whose versions revisit the question of what it means to be an American. Generously illustrated, engagingly written, and peopled with such unforgettable characters as Sitting Bull, Captain Jack Crawford, and Annie Oakley, *The Frontier in American Culture* reminds us that despite the divisions and denials the western movement sparked, the image of the frontier unites us in surprising ways.
