

1. Record Nr.	UNINA9910965681203321
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Titolo	The Business / Stephanie Lenox
Pubbl/distr/stampa	Colorado : , : Center for Literary Publishing/Colorado State University, , [2015] Baltimore, Md. : , : Project MUSE, , 2015 ©[2015]
ISBN	9781457195990 1457195992 9781885635488 1885635486
Descrizione fisica	1 online resource (89 p.)
Collana	The Colorado prize for poetry
Disciplina	811/.6
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Winner of The Colorado Prize for Poetry"--Cover.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Published by the Center for Literary Publishing at Colorado State University Winner of the 2015 Colorado Prize for Poetry What does it mean to work in the age of the cubicle? The Business takes on the modern workplace with sharp-witted poems that sting like a paper cut. A former secretary, Stephanie Lenox positions herself as a poetic note-taker of the mundane. Organized by the classical components of Greek tragedy, these poems enact the relationships, heartbreaks, and small heroic efforts that make up our working lives. Think there's nothing poetic about annoying coworkers, endless meetings, and stained coffee mugs? Think again. While tragedy provides the organizational structure for this collection, humor plays a central role. This collection transforms office politics and paper clips into a funny and critical examination of the mortal rat race. If you've ever been fired, let go, unemployed, underemployed, or overlooked, these poems are for you. Begun on stolen reams of printer paper, this book reclaims the hours of our lives we give, out of necessity, to others in order to survive.

