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17. Microscenes: Hair and Fibers

18. Glass: A Multitasking Class of Evidence 19. Soil and Paint as Evidence; Part VI: Bang! It's a Shooting Incident Scene; 20. Introducing Shooting Scene Investigations; 21. Vehicles as Shooting Incident Crime Scenes; Part VII: Miscellaneous Considerations and Specialized Scenes; 22. Fire Scenes: A Scientific Method Investigation; 23. Quality at the Crime Scene; 24. Collection and Preservation of Evidence; 25. Scientific and Technical Working Groups; Glossary

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Sommario/riassunto

Bridging the gap between practical crime scene investigation and scientific theory, Crime Scene Forensics: A Scientific Method Approach maintains that crime scene investigations are intensely intellectual exercises that marry scientific and investigative processes. Success in this field requires experience, creative thinking, logic, and the correct application of the science and the scientific method.

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