

1. Record Nr.	UNINA9910965659703321
Autore	Read Herbert <1893-1968.>
Titolo	To hell with culture : and other essays on art and society // Herbert Read
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1963
ISBN	1-134-43830-3 0-8369-2918-7 1-283-88248-5 1-134-43831-1 1-280-11207-7 0-203-99466-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	Routledge Classics
Classificazione	20.19
Disciplina	306 824/.912
Soggetti	Culture Democracy Socialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1963 by Routledge & Kegan Paul.
Nota di contenuto	Cover; Herbert Read: to Hell with Culture and Other Essays on Art and Society; Copyright; Contents; Introduction to the Routledge Classics Edition; Preface; Author's Note; 1. Introduction; 2. To Hell with Culture; 3. The Politics of the Unpolitical; 4. The Cult of Leadership; 5. A Civilization from Under; 6. The Symptoms of Decadence; 7. The Collective Patron; 8. The Secret of Success; 9. The Freedom of the Artist; 10. The Nature of Revolutionary Art; 11. The Psychology of Reaction; 12. The Problem of Pornography; 13. Civilization and the Sense of Quality; 14. The Great Debate 15. The Arts and PeaceIndex
Sommario/riassunto	Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British

cultural establishment. To Hell with Culture offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography. Adept at challenging assumptions and penetr
