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Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; Introduction; Television and everyday life; News consumption and everyday life; Transitions and change; Television's personal meanings: companionship, guilt and social interaction; Video and technology in the home; The retired and elderly audiences; Gender and television; Television violence and other controversies; Conclusions; Appendix: Further methodological details; References; Index
Sommario/riassunto	TV Living presents the findings of the BFI Audience Tracking Study in which 500 participants completed detailed questionnaire-diaries on their lives, their television watching, and the relationship between the two over a five year period. Gauntlett and Hill use this extensive data to explore some of the most fundamental questions in media and cultural studies, focusing on issues of gender, identity, the impact of new technologies, and life changes. Opening up new areas of debate, the study sheds new light on audiences and their responses to issues such as sex and violence on televi

