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Autore	Katz Mark <1970->
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Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1. CAUSES -- 2. MAKING AMERICA MORE MUSICAL THE PHONOGRAPH AND "GOOD MUSIC" -- 3. CAPTURING JAZZ -- 4. AESTHETICS OUT OF EXIGENCY. VIOLIN VIBRATO AND THE PHONOGRAPH -- 5. THE RISE AND FALL OF GRAMMOPHONMUSIK -- 6. THE TURNTABLE AS WEAPON. UNTDERSTANDING THE HIP-HOP DJ BATTLE -- 7. MUSIC IN 1s AND 0s THE ART AND POLITICS OF DIGITAL SAMPLING -- 8. LISTENING IN CYBERSPACE -- CONCLUSION -- NOTES -- BIBLIOGRAPHY -- SUPPLEMENTARY WEB MATERIALS -- INDEX
Sommario/riassunto	There is more to sound recording than just recording sound. Far from being simply a tool for the preservation of music, the technology is a catalyst. In this award-winning text, Mark Katz provides a wide-ranging, deeply informative, consistently entertaining history of recording's profound impact on the musical life of the past century, from Edison to the Internet. Fully revised and updated, this new edition adds coverage of mashups and Auto-Tune, explores recent developments in file-sharing, and includes an expanded conclusion and bibliography. Find illustrative sound and film clips on the new companion website at www.ucpress.edu/go/capturingsound

2. Record Nr.	UNINA9910970685903321
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Altri autori (Persone)	HilsdonAnne-Marie
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Soggetti	Human rights - Asia Human rights - Pacific Area Women's rights - Asia Women's rights - Pacific Area Women - Asia - Social conditions Women - Pacific Area - Social conditions
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Nota di contenuto	Cover; Human Rights and Gender Politics; Title Page; Copyright Page; Table of Contents; Notes on contributors; Acknowledgements; 1 Introduction: gender politics and the reimagining of human rights in the Asia-Pacific; 2 Sexual violence, silence, and human rights discourse: the emergence of the military prostitution issue; 3 The state and the women's movement: instabilities in the discourse of 'rights' in India; 4 Dead daughters, dissident sons, and human rights in China; 5 The human rights of gendered citizens: notes from Indonesia 6 Woman ikat raet long human raet o no?: women's rights, human rights, and domestic violence in Vanuatu 7 'Hear us, women of Papua New Guinea!': Melanesian women and human rights; 8 The Contemplacion fiasco: the hanging of a Filipino domestic worker in Singapore; 9 Mothers of the disappeared in the diaspora: globalization and human rights; 10 The emergence of 'modern' gay identities and the question of human rights; Index

Sommario/riassunto

In recent years, the slogan ""women's rights are human rights"" has become a central claim of the of the global women's movement. Human Rights and Gender Politics: Asia-Pacific Perspectives examines the critical issues raised by this embracing and expansion of the human rights discourse by feminists worldwide. This volume challenges the conventional, ungendered and male-centred analysis of the politics of human rights and addresses the future of global feminisms. It is essential reading for all those interested in learning more about human rights and women's rights in the Asia-Paci
