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| 1. Record Nr. | UNINA9910965637503321 |
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| Titolo | I am large, I contain multitudes : lyric cohesion and conflict in Second Isaiah / / by Katie M. Heffelfinger |
| Pubbl/distr/stampa | Leiden [The Netherlands] ; ; Boston, : Brill, 2011 |
| ISBN | 1-283-12054-2 9786613120540 90-04-19444-4 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (344 p.) |
| Collana | Biblical interpretation series, , 0928-0731 ; ; v. 105 |
| Disciplina | 224/.1066 |
| Soggetti | Hebrew poetry, Biblical |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "This project is a revision of my Emory University doctoral dissertation" --Pref. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Introduction : the role of poetry in the interpretation of Second Isaiah -- Second Isaiah and lyric tools -- The problem of comfort : Second Isaiah's rhetorical environment and its intractable problem -- A paratactic-cohesive whole : lyric unity in Second Isaiah -- Tonal tension and resolution in the divine speaking voice. |
| Sommario/riassunto | This book joins the notion that Second Isaiah is a poetic text with the task of interpreting it as a unified whole. In so doing, it makes methodological suggestions for applying a lyric poetic approach to biblical texts. The practical application of this approach shows Second Isaiah to be characterized by tension, conflict, and juxtaposition. The lyric model shows these conflicts, such as the presence of searing indictments in the 'book of comfort,' to be integral elements of the mode by which Second Isaiah addresses its audience. This book highlights the tonalities of the divine voice as central to Second Isaiah's particularly poetic mode of cohesion and essential to the conflicted comfort Second Isaiah offers its reader. |