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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Another Side -- One. The Cawing, Derisive Voice -- Two. Screen Test: The Many Dylans Of The New Millennium -- Three. Not Dark Yet: How Bob Dylan Got His Groove Back -- Four. Don't Steal, Don't Lift: Appropriation, Artifice, Originality -- Afterword: "Now You Can Seal Up The Book And Not Write Anymore" -- Appendix: Playlist, O Playlist -- Notes -- Selected Bibliography -- Credits -- Index
Sommario/riassunto	Bob Dylan is an iconic figure in American musical and cultural history, lauded by Time magazine as one of the hundred most important people of the twentieth century. For nearly fifty years the singer-songwriter has crafted his unique brand of music, from his 1962 self-titled debut album to 2009's #1 hit Together Through Life, appealing to everyone from baby boomers to the twenty-somethings who storm the stage at his concerts. In Bob Dylan: Like a Complete Unknown, literary scholar and music critic David Yaffe considers Dylan from four perspectives: his complicated relationship to blackness (including his involvement in the civil rights movement and a secret marriage with a black backup singer), the underrated influence of his singing style, his fascinating image in films, and his controversial songwriting methods that have led to charges of plagiarism. Each chapter travels from the

1960's to the present, offering a historical perspective on the many facets of Dylan's life and career, exploring the mystery that surrounds the enigmatic singer and revealing the complete unknown Dylan.
