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Nota di contenuto	""Contents""; ""Preface""; ""Lewis Carroll, A Man out of Joint: The Anonymous Architect of Euclid""; ""Caroline Dionne""; ""The Breath on the Mirror: Notes on Ruskin""; ""Theory of the Grotesque - Mark Dorrian""; ""Alberti at Sea -Michael Emerson""; ""The Rediscovery of the Hinterland -Marc Glaudemans""; ""The Colosseum: The Cosmic Geometry of a Spectaculum -George Hersey""; ""On the Renaissance Studioli of Federico da Montefeltro and the Architecture of Memory - Robert Kirkbride"" ""Architecture, Mysticism, and Myth: Modern Symbolism in the Writing of William Richard Lethaby -Joanna Merwood""; ""Gordon Matta-Clark""; ""Circling the Circle of the Caribbean Orange -Michel Moussette""; ""Geometry of Terror: Alfred Hitchcock""; ""RearWindow - Juhani Pallasmaa""; ""The Glass Architecture of Fra Luca Pacioli -Alberto Perez- Gomez""; ""Simplex sigillum veri: The Exemplary Life of an Architect -David Theodore""; ""Ranelagh Gardens and the Recombinatory Utopia of Masquerade -Dorian Yurchuk""; ""About the Authors""
Sommario/riassunto	Chora IV continues a tradition of excellence in open, interdisciplinary research into architecture.

