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| 1. Record Nr. | UNISALENTO991003556449707536 |
| Autore | Vilenkin, N. Ya. |
| Titolo | Combinatorial mathematics for recreation / [by] N. Vilenkin ; translated from the Russian by George Yankovsky |
| Pubbl/distr/stampa | Moscow : MIR, 1972 |
| Descrizione fisica | 207 p. : ill. ; 22 cm |
| Classificazione | LC QA164 |
| Disciplina | 511/.6 |
| Soggetti | Combinatorial analysis |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Revision and translation of Kombinatorika |
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| 2. Record Nr. | UNINA9910965631503321 |
| Autore | Bornstein George |
| Titolo | The colors of Zion : blacks, Jews, and Irish from 1845 to 1945 / / George Bornstein |
| Pubbl/distr/stampa | Cambridge, Mass., : Harvard University Press, 2011 |
| ISBN | 9780674262195
0674262190
9780674059207
0674059204 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (271 p.) |
| Disciplina | 305.8009 |
| Soggetti | Racism - History
Racism - United States - History
Ethnic relations - History
Jews - Identity
Black people - Race identity
Irish - Ethnic identity
Race relations in literature
American literature - African American authors - History and criticism
American literature - Jewish authors - History and criticism
Irish literature - History and criticism |

United States Ethnic relations History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Races -- Diasporas and nationalisms -- Melting pots -- Popular and institutional cultures -- The gathering storm: the 1930s and World War II.
Sommario/riassunto	<p>This comparative study focuses on three groups often seen as antagonistic—Blacks, Jews, and Irish. Resolutely aware of past tensions, Bornstein argues that the pendulum has swung too far in that direction and that it is time to recover the history of lost connections and cooperation among the groups. The chronological range stretches from Frederick Douglass's tour of Ireland during the Great Famine of the 1840s through the 1940s with the catastrophe of World War II. The study ends with the concept of the Righteous Gentile commemorated at the Israeli Holocaust Memorial, Yad Vashem--non-Jews who during the Holocaust risked their own lives to rescue Jews from the horror of the Holocaust. Bornstein expands the term here to include all those Irish, Jewish, or African American figures who fought against narrow identification only with their own group and instead championed a wider and more humane vision of a shared humanity that sees hybridity rather than purity and love rather than resentment. The identity politics and culture wars of recent decades often made recognizing those positive qualities problematic. But with the election of a mixed-race president who himself embodies mixture and mutual respect (and who famously described himself as a "mutt"), the shallow and arbitrary nature of narrow identity politics become evident. This study recuperates strong voices from the past of all three groups in order to let them speak for themselves.</p>

3. Record Nr.	UNINA9910140809203321
Titolo	Discursos fotograficos
Pubbl/distr/stampa	Londrina, PR [Brazil], : Universidade Estadual de Londrina
ISSN	1984-7939
Classificazione	NH61
Soggetti	Photography - Philosophy Photography, Artistic Photography - Social aspects Visual communication Photographie - Philosophie Photographie artistique Photographie - Aspect social Communication visuelle Periodicals.
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed