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Her welcome, and kind friends in London -- CHAPTER VII. -- The Author dines with the Royal Highland Society -- The Duke of Richmond presides -- His Grace's compliment to the Author and his country -- Sir David Wilkie -- His compliment to the Author -- Charles Augustus Murray and the Author at the Caledonian Ball (Almack's) in Indian costumes -- Their rehearsal -- Dressing and painting -- Entering the ball -- Alarm of ladies -- Mr. Murray's infinite amusement (incognito) amongst his friends -- Wardance and warwhoops -- Great applause -- Bouquets of flowers -- Scalp-dance -- Brooches and bracelets presented to the chiefs -- Trinkets returned -- Perspiration carries off the paint, and Mr. Murray recognised -- Amusement of his friends -- The "Indians" return to Egyptian Hall at seven in the morning -- Their amusing appearance -- CHAPTER VIII. -- Their Royal Highnesses the Duke of Coburg and Prince Ernest visit the Collection -- His Royal Highness the (little) Duc de Brabant visits the Collection with the Hon. Mr. Murray -- The Author presents him an Indian pipe and pair of mocassins -- Visit of His Royal Highness the Duke of Sussex to the Collection -- His noble sympathy for the Indians -- He smokes an Indian pipe under the wigwam -- The Author takes breakfast with the Duke of Sussex in Kensington Palace -- The Duke's dress and

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First evening of the Indians in Egyptian Hall -- Great excitement -- Alarm -- Tremendous applause -- Old Chief's speech -- Hon. Mr. Murray's letter to the old Chief, enclosing £20 from the Queen and other presents -- Speech of the Warchief -- Pipe-dance -- Shaking hands -- Curious questions by the audience -- Ale allowed to the Indians at dinner and after supper -- Their rejoicing. They call it Chickabobboo.

Sommario/riassunto

Over 175 years ago George Catlin, American painter, writer and explorer, realized that the white settlers would eventually destroy the native cultures of North America. Devoting his life to preserving the Indian heritage, he traveled throughout the West sketching and painting hundreds of Indian portraits, village scenes, religious rituals and games. Eager to preserve the vanishing tribes and customs of the Native Americans through his art, his encounters with these fascinating people resulted in the book, *The North American Indians*, a collection of his letters with over 400 illustrations. Catlin toured Europe for eight years presenting his famous collection of portraits and sketches. As a result of this tour, Catlin published *ADVENTURES OF THE OJIBBEWAY AND IOWAY INDIANS* concentrating on these two intriguing tribes in this two-volume set.