

1. Record Nr.	UNINA9910965629403321
Autore	Catlin George <1796-1872.>
Titolo	Being notes of eight years' travels and residence in Europe with his North American Indian collection // George Catlin
Pubbl/distr/stampa	Scituate, MA, : Digital Scanning, 2001
Descrizione fisica	1 online resource (320 p.)
Collana	Adventures of the Ojibbeway and loway Indians ; ; v.1
Soggetti	Indians of North America England Description and travel France Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"As published in 1852." Originally published: Adventures of the Ojibbeway and loway Indians in England, France, and Belgium: being notes of eight years' travels and residence in Europe with his North American Indian collection. London: The author, 1852.
Nota di contenuto	Intro -- ADVENTURES OF THE OJIBBEWAY ANDIOWAY INDIANS VOL 1 -- PREFACE . -- LIST OF PLATES VOL. I. -- Plate No. 1 -- Plate No. 2 -- Plate No. 3 -- Plate No. 4 -- Plate No. 5 -- Plate No. 6 -- Plate No. 7 -- Plate No. 8 -- CONTENTS OF VOL. I. -- CHAPTER I. -- The Author embarks at New York, with his Indian Collection, and cage with two grizly bears, for England, in the fall of 1839 -- Packet-ship Roscius, Captain Collins -- Gale in the middle of the ocean -- A ship dismasted and in distress -- The Captain and twenty-eight men taken off and saved -- The shipwrecked Captain and his faithful dog -- "My man Daniel" -- Sailor's nose taken off by grizly bear -- Dr. Madden -- Terrible gale -- Sea-sickness of the grizly bears -- Alarm on deck -- "Bears out of their cage" -- Passengers rush below and close the hatches -- A supposed bear enters the cabin! -- Great excitement -- The explanation -- The gale subsides -- Amusing mistake -- The Author in the steerage -- Two eccentric characters -- Arrival in Liverpool -- CHAPTER II. -- Howling of the grizly Bears -- Alarm and excitement about the docks -- Scuffle for luggage -- Scene at the Grecian Hotel -- Landing the grizly bears -- Author's journey to

London -- Ibbotson's Hotel -- First sally into the streets -- First impressions of London -- Adventure in the fog and mud -- Amusing occurrence in the street -- Beggars at the crossings of the streets -- Ingenious mode of begging -- Rich shops -- No pigs in the streets -- Soot and smoke of London -- Author returns to Liverpool -- Daniel's trouble with the bears -- Passing the Indian Collection and grizzly bears through the Customs -- Arrival in London with Collection and bears -- Daniel in difficulty -- Howling of bears passing through the Tunnel -- The "King of New York," and "King Jefferson" -- CHAPTER III. -- Letters of introduction.

Driving a friend's horse and chaise -- Amusing accidents -- English driving -- "Turn to the right, as the law directs" -- A turn to the left -- A fresh difficulty -- Egyptian Hall -- Lease for three years -- Arrangement of Collection -- Bears sold and removed to Regent's Park Zoological Gardens -- Their fates -- CHAPTER IV. -- Indian Collection arranged for exhibition -- Description of it -- The Hon. Charles Augustus Murray -- Collection opened to private view -- Kindness of the Hon. Mr. Murray -- Distinguished visitors -- Mr. Murray's explanations -- Kind reception by the Public and the Press -- Kind friends -- Fatigue of explaining and answering questions -- Curious remedy proposed by a friend -- Pleasures and pains of a friendly and fashionable dinner -- CHAPTER V. -- Author's illness from overtalking in his Collection -- Daniel's illness from the same cause -- Character of Daniel -- His labour-saving plan for answering one hundred questions -- His disappointment -- Daniel travels to Ireland for his health -- Author prepares to publish his Notes of Travel amongst the Indians -- John Murray (publisher) -- His reasons for not publishing the Author's work -- His friendly advice -- Author's book published by himself at the Egyptian Hall -- Illustrious subscribers -- Thomas Moore -- Critical notices in London papers -- CHAPTER VI. -- The Author's wife and two children arrive in the British Queen, from New York -- First appreciation of London -- Sight-seeing -- Author lectures in the Royal Institution -- Suggests a Museum of Mankind -- Great applause -- Vote of thanks by members of the Royal Institution -- The "Museum of History" -- Author lectures in the other literary and scientific institutions of London -- Author dines with the Royal Geographical Society, and with the Royal Geological Society -- Mrs. Catlin's travels in the "Far West".

Her welcome, and kind friends in London -- CHAPTER VII. -- The Author dines with the Royal Highland Society -- The Duke of Richmond presides -- His Grace's compliment to the Author and his country -- Sir David Wilkie -- His compliment to the Author -- Charles Augustus Murray and the Author at the Caledonian Ball (Almack's) in Indian costumes -- Their rehearsal -- Dressing and painting -- Entering the ball -- Alarm of ladies -- Mr. Murray's infinite amusement (incognito) amongst his friends -- Wardance and warwhoops -- Great applause -- Bouquets of flowers -- Scalp-dance -- Brooches and bracelets presented to the chiefs -- Trinkets returned -- Perspiration carries off the paint, and Mr. Murray recognised -- Amusement of his friends -- The "Indians" return to Egyptian Hall at seven in the morning -- Their amusing appearance -- CHAPTER VIII. -- Their Royal Highnesses the Duke of Coburg and Prince Ernest visit the Collection -- His Royal Highness the (little) Duc de Brabant visits the Collection with the Hon. Mr. Murray -- The Author presents him an Indian pipe and pair of mocassins -- Visit of His Royal Highness the Duke of Sussex to the Collection -- His noble sympathy for the Indians -- He smokes an Indian pipe under the wigwam -- The Author takes breakfast with the Duke of Sussex in Kensington Palace -- The Duke's dress and

appearance -- John Hunter, the Indian traveller -- The Duke's inquiries about him -- Monsieur Duponceau -- Visit to the Bank of England -- To Buckingham Palace -- To Windsor Castle -- Author visits the Polish Ball with several friends in Indian costumes -- CHAPTER IX. -- Consequent troubles for Daniel in the exhibition-rooms -- Daniel's difficulty with an artist making copies -- Takes his sketch-book from him -- Tableaux vivans commenced -- List of the groups -- Hon. Mr. Murray attends, with His Royal Highness the Duc de Brabant. The Author presented to Her Majesty and His Royal Highness Prince Albert, by the Hon. Mr. Murray -- Indian Collection removed to Liverpool -- Biennial exhibition of Mechanics' Institution -- 22,000 children admitted free to the Indian Collection in one week -- The Indian tableaux vivans in the provincial towns for six months -- Collection opened in Sheffield -- In Manchester -- Nine Ojibbeway Indians arrive, in charge of Mr. Rankin -- His proposal to the Author -- CHAPTER X. -- Difficulty of procuring lodgings for the Indians -- The Author pays them a visit -- Is recognised by them -- Arrangement with Mr. Rankin -- Crowds around their hotel -- First visit of the Ojibbeways to the Author's Collection -- Their surprise -- Council held under the wigwam -- Indians agree to drink no spirituous liquors -- The old Chief's speech to the Author -- Names of the Indians -- Their portraits -- Description of each -- Cadotte, the interpreter -- CHAPTER XI. -- Ojibbeways visit the Mayor in Town-hall -- They refuse wine -- Distress of the kind and accommodating landlord -- Indians' first drive about the town of Manchester -- Their curious remarks -- Saw some white people drunk -- Many women holding on to men's arms and apparently not sick -- Saw much smoke -- Vast many poor people -- Indians commence dancing in the Author's Collection -- Effects of the wardance and warwhoop upon the audience -- Various amusements of the evening -- A rich present to the old Boy-Chief -- And his speech -- Numerous presents made -- Immense crowd and excitement -- Indians visit a great woollen-factory -- Casts made from their heads by a phrenologist -- Visit to Orrell's cottonmill at Stockport -- Their opinions of it -- The party kindly entertained by Mr. Hollins and lady -- CHAPTER XII. -- Indians on the housetops -- Great alarm -- Curious excitement. People proposing to "take them" with ropes -- Railway to London -- The "Iron-horse" -- "The Iron-horse (locomotive) stops to drink" -- Arrive in London -- Alarm of the landlady -- Visit from the Hon. Mr. Murray -- Interview with His Royal Highness the Duke of Cambridge -- Old Chief's speech -- Wardance -- The Duke gives them ten sovereigns and ten pounds of tobacco -- Indians ride about the city in an "omnibus and four" -- Remarks on what they saw -- The smoke -- "Prairies on fire" -- Lascars sweeping the streets -- Visit from the Reverend Mr. S. -- Impatience to see the Queen -- Great medicine-feast to gain Her Majesty's consent -- Curious ceremony -- Hon. Mr. Murray's letter comes in -- The Queen's appointment to see them -- Great rejoicing -- CHAPTER XIII. -- Preparations for visiting the Queen -- Amusing interview with Sykes, the porter -- Mistaken by the old Chief for Prince Albert -- Meet the Hon. Mr. Murray -- The waitingroom -- The Author conducts the party before Her Majesty and the Prince in the Waterloo Gallery -- Their reception -- Introductions and conversations -- Indians give the wardance -- A smoke -- The old Chief's speech to the Queen -- Pipe-dance -- Her Majesty and the Prince retire -- Indians at a feast in the waiting-room -- Drinking the Queen's health in Champagne -- Indians call it "Chickabob-boo" -- Story of Chickabobboo, and great amusement -- Indians return to London -- Evening-gossip about the Queen and her Chickabobboo --

First evening of the Indians in Egyptian Hall -- Great excitement -- Alarm -- Tremendous applause -- Old Chief's speech -- Hon. Mr. Murray's letter to the old Chief, enclosing £20 from the Queen and other presents -- Speech of the Warchief -- Pipe-dance -- Shaking hands -- Curious questions by the audience -- Ale allowed to the Indians at dinner and after supper -- Their rejoicing. They call it Chickabobboo.

Sommario/riassunto

Over 175 years ago George Catlin, American painter, writer and explorer, realized that the white settlers would eventually destroy the native cultures of North America. Devoting his life to preserving the Indian heritage, he traveled throughout the West sketching and painting hundreds of Indian portraits, village scenes, religious rituals and games. Eager to preserve the vanishing tribes and customs of the Native Americans through his art, his encounters with these fascinating people resulted in the book, *The North American Indians*, a collection of his letters with over 400 illustrations. Catlin toured Europe for eight years presenting his famous collection of portraits and sketches. As a result of this tour, Catlin published *ADVENTURES OF THE OJIBBEWAY AND IOWAY INDIANS* concentrating on these two intriguing tribes in this two-volume set.
