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Dispossessed: Ursula Le Guin and the Ambiguities of Utopia
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Stars in My Pocket Like Grains of Sand: Samuel Delany and the Dialectics of
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Postmodern; Index; ABOUT THE AUTHOR

Sommario/riassunto

Selected by Choice as an Outstanding Academic Book of the Year. This innovative cultural critique offers valuable insights into science fiction, thus enlarging our understanding of critical theory.
