

1. Record Nr.	UNINA9910639999203321
Autore	Dinacci Marcello
Titolo	Il mondo in subbuglio : ricerche sull'età delle rivoluzioni (1789-1849)
Pubbl/distr/stampa	Naples, : FedOA - Federico II University Press, 2022
Descrizione fisica	1 electronic resource (423 p.)
Collana	Clio. Saggi di scienze storiche, archeologiche e storico-artistiche ; 37
Soggetti	Modern history to 20th century: c 1700 to c 1900
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The aim of this publication is to discuss the revolutions phenomenon and its multi-faceted development on a large geographic scale and a long-term perspective. The 25 essays included concern studies from territorial legislation and administration studies to political debates; from conspiracy strategies to economic, cultural, social, religious, communicational and artistic matters. Such papers are to be considered an effort to synthesize the most recent historiographic perspectives, result of wide and inclusive academic discussions about the great turmoil of 1789-1849. The purpose is to provide new contributions to the current international debate on the revolutionary and counterrevolutionary movements of that period.</p> <p>Il volume si propone di tematizzare il fenomeno rivoluzionario su una vasta scala geografica, in una prospettiva di lunga durata e nella sua pluralità di sviluppi. Il ventaglio degli oggetti di studio dei venticinque saggi raccolti va dalla legislazione e amministrazione territoriale alle discussioni politiche, dalle strategie cospirative alle questioni di carattere economico, culturale, sociale, religioso, comunicativo e artistico. Frutto di un confronto ampio e inclusivo intorno al grande subbuglio degli anni 1789-1849, la miscellanea ha costituito per le autrici e per gli autori un'occasione per fare il punto sui più recenti indirizzi storiografici, nel tentativo di offrire un ulteriore contributo al vivace dibattito internazionale sulle rivoluzioni e le contro-rivoluzioni di quel movimentato periodo</p>

2. Record Nr.	UNINA9910965614203321
Autore	De Caro F. A. <1943-2020.>
Titolo	Stories of our lives : memory, history, narrative // Frank de Caro
Pubbl/distr/stampa	Logan, : Utah State University Press, 2013
ISBN	9781457184079 1457184079 9780874218947 0874218942
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Classificazione	SOC011000
Disciplina	398.092 B 808.06692
Soggetti	Folklorists - United States Folklore - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Be Sure to Read This First: A Preface; 1. The Golden-Haired Maiden; 2. 7002 Ridge; 3. Foreigners Arrive; 4. The Lake; 5. Beyond 7002; 6. Becoming the East Village; 7. Tinkly Temple Bells; 8. Life in a Cornfield; 9. Mexico; 10. Long Ago and Far Away: Another Passage to India; 11. Katrina: We Leave, We Return, Stories Abound; Contexts and Meanings: A Brief Afterword; About the Author
Sommario/riassunto	"In Stories of Our Lives Frank de Caro demonstrates the value of personal narratives in enlightening our lives and our world. We all live with legends, family sagas, and anecdotes that shape our selves and give meaning to our recollections. Featuring an array of colorful stories from de Caro's personal life and years of field research as a folklorist, the book is part memoir and part exploration of how the stories we tell, listen to, and learn play an integral role in shaping our sense of self. De Caro's narrative includes stories within the story: among them a near-mythic capture of his golden-haired grandmother by Plains Indians, a quintessential Italian rags-to-riches grandfather, and his

own experiences growing up in culturally rich 1950's New York City, living in India amid the fading glories of a former princely state, conducting field research on Day of the Dead altars in Mexico, and coming home to a battered New Orleans after Hurricane Katrina. Stories of Our Lives shows that our lives are interesting, and that the stories we tell--however particular to our own circumstances or trivial they may seem to others--reveal something about ourselves, our societies, our cultures, and our larger human existence"--

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