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Titolo	Lessons from a Quechua strongwoman : ideophony, dialogue, and perspective / / Janis B. Nuckolls
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Disciplina	498/.323
Soggetti	Quechua language - Ecuador - Puyo (Pastaza) - Ideophone Quechua language - Ecuador - Puyo (Pastaza) - Lexicology Quechua language - Ecuador - Puyo (Pastaza) - Semantics Culture - Semiotic models Quechua women - Ecuador - Puyo (Pastaza) - Social conditions Quechua philosophy - Ecuador - Puyo (Pastaza) Puyo (Pastaza, Ecuador) Social conditions
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On riveting objectivity -- On ecological dialogism -- On nonhuman role models and new correspondences -- On the nature-to-culture continuum -- On tenaciously persisting.
Sommario/riassunto	Using the intriguing stories and words of a Quechua-speaking woman named Luisa Cadena from the Pastaza Province of Ecuador, Janis B. Nuckolls reveals a complex language system in which ideophony, dialogue, and perspective are all at the core of cultural and grammatical communications among Amazonian Quechua speakers. This book is a fascinating look at ideophones--words that communicate succinctly through imitative sound qualities. They are at the core of Quechua speakers' discourse--both linguistic and cultural--because they allow agency and reaction to substances and entities as well as beings. Nuckolls shows that Luisa Cadena's utterances give every individual, major or minor, a voice in her narrative. Sometimes as subtle as a barely felt movement or unintelligible sound, the language supports an amazingly wide variety

of voices. Cadena's narratives and commentaries on everyday events reveal that sound imitation through ideophones, representations of dialogues between humans and nonhumans, and grammatical distinctions between a speaking self and an other are all part of a language system that allows for the possibility of shared affects, intentions, moral values, and meaningful, communicative interactions between humans and nonhumans.
