

1. Record Nr.	UNINA9910965555103321
Autore	Vattimo Gianni <1936-2023.>
Titolo	The responsibility of the philosopher / / Gianni Vattimo ; edited with an introduction by Franca D'Agostini ; translated by William McCuaig
Pubbl/distr/stampa	New York, : Columbia University Press, c2010
ISBN	9786612872457 9781282872455 1282872451 9780231527125 0231527128
Edizione	[1st ed.]
Descrizione fisica	1 online resource (163 p.)
Altri autori (Persone)	D'AgostiniFranca <1952->
Disciplina	947.084
Soggetti	Philosophy, Modern - 20th century Philosophy, Italian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: The Strong Reasons For Weak Thought / D'Agostini, Franca -- 1. Philosophy and Science -- 2. Philosophy, History, Literature -- 3. Logic in Philosophy -- 4. To Speak The Truth -- 5. The Vocation To Philosophy And The Responsibility Of Philosophy -- Notes -- Bibliography -- Index
Sommario/riassunto	Over the course of his career, Gianni Vattimo has assumed a number of public and private identities and has pursued multiple intellectual paths. He seems to embody several contradictions, at once defending and questioning religion and critiquing and serving the state. Yet the diversity of his life and thought form the very essence of, as he sees it, the vocation and responsibility of the philosopher. In a world that desires quantifiable results and ideological expediency, the philosopher becomes the vital interpreter of the endlessly complex. As he outlines his ideas about the philosopher's role, Vattimo builds an important companion to his life's work. He confronts questions of science, religion, logic, literature, and truth, and passionately defends the power of hermeneutics to engage with life's conundrums. Vattimo conjures a clear vision of philosophy as something separate from the sciences and

the humanities but also intimately connected to their processes, and he explicates a conception of truth that emphasizes fidelity and participation through dialogue.
