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| Autore                  | Dawson Varughese Emma                                                                                                                                                                                                                                                                 |
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| Soggetti                | Literature<br>African literature<br>Oriental literature<br>Linguistics<br>English language<br>Literature, Modern-20th century<br>Postcolonial/World Literature<br>African Literature<br>Asian Literature<br>Historical Linguistics<br>English<br>Twentieth-Century Literature         |
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| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                            |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                       |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                        |
| Nota di contenuto       | Methodology and overview of findings: stories as data? -- Cameroon: (Fr)Anglophone? -- Nigeria: Generation Y -- Uganda: the power of the pen -- Kenya: rifts apart -- Malaysia: Bahasa Manglish(es) -- Singapore: mad about Singlish -- India: emerging economy, emerging literature. |

## Sommario/riassunto

With the backdrop of new global powers, this volume interrogates the state of writing in English. Strongly interdisciplinary, it challenges the prevailing orthodoxy of postcolonial literary theory. An insistence on fieldwork and linguistics makes this book scene-changing in its approach to understanding and reading emerging literature in English.

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