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Nota di contenuto	Machine generated contents note: 1. THE SOPHISTIC PERIOD -- I. Who Were the Sophists? -- z. Inquiry and Experiment -- 3. Paradox and Play -- 4. Public Competition -- 5. Logos, Argument, Rhetoric -- 6. Relativism and Humanism -- 7. Conclusion -- 2. ANTIPHON: LIFE AND WORKS -- i. Orator and Sophist -- z. The Authenticity of the Tetralogies -- 3. TRUTH -- I. The Papyrus Fragments -- z. Nomos and Physis -- 3. Justice -- 4. Advantage and Disadvantage, Pleasure and Pain -- 5. The Senses and the Intellect -- 6. Language and Truth -- 7. Structure and Style -- 8. Conclusion -- 4. CONCORD, DREAM-INTERPRETATION -- 1. Concord: Content -- 2. Concord: Style -- 3. Dream Interpretation -- 4. Other Works -- 5. THE TETRALOGIES -- 1i. The Tetralogies and Their Audience -- 2. Pollution -- 3. Tetralogy I -- 4. Tetralogy 2 -- 5. Tetralogy 3 -- 6. Conclusion -- 6. THE COURT SPEECHES -- I. Athenian Homicide Law -- 2. Antiphon 6: On the Chorus Boy -- 3. Antiphon I: Against the Stepmother -- 4. Antiphon 5: The Murder of Herodes -- 5. Antiphon's Speech in His Own Defense -- 6.

Antiphon's Logographic Strategies -- 7. Conclusion -- 7. FROM THE SOPHISTS TO FORENSIC ORATORY -- I. The Complete Antiphon -- 2. Style -- 3. Argument -- 4. Thought -- 5. The Career of Antiphon -- Appendix A. Truth: The Papyrus Fragments -- Appendix B. Concord: The Fragments -- Abbreviations and Works Cited -- Indices -- Citations from Ancient Authors -- General Index.

Sommario/riassunto

Antiphon was a fifth-century Athenian intellectual (ca. 480-411 BCE) who created the profession of speechwriting while serving as an influential and highly sought-out adviser to litigants in the Athenian courts. Three of his speeches are preserved, together with three sets of Tetralogies (four hypothetical paired speeches), whose authenticity is sometimes doubted. Fragments also survive of intellectual treatises on subjects including justice, law, and nature (physis), which are often attributed to a separate Antiphon the Sophist. Were these two Antiphons really one and the same individual, endowed with a wide-ranging mind ready to tackle most of the diverse intellectual interests of his day? Through an analysis of all these writings, this book convincingly argues that they were composed by a single individual, Antiphon the Athenian. Michael Gagarin sets close readings of individual works within a wider discussion of the fifth-century Athenian intellectual climate and the philosophical ferment known as the sophistic movement. This enables him to demonstrate the overall coherence of Antiphon's interests and writings and to show how he was a pivotal figure between the sophists and the Attic orators of the fourth century. In addition, Gagarin's argument allows us to reassess the work of the sophists as a whole, so that they can now be seen as primarily interested in logos (speech, argument) and as precursors of fourth-century rhetoric, rather than in their usual role as foils for Plato.
