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Nota di bibliografia	Includes bibliographical references (p. [175]-195) and index.
Nota di contenuto	Aesthetics and metaphysics I: the mimetic schema -- Aesthetics and metaphysics II: from Kant to Adorno -- Aesthetics at the limit of metaphysics: intimations of the hypersensible -- Metaphor beyond metaphysics? -- Literature: Proust, Holderlin -- Sculpture: Chillida.
Sommario/riassunto	This book focuses on a dimension of art which the philosophical tradition (from Plato to Hegel and even Adorno) has consistently overlooked, such was its commitment - explicit or implicit - to mimesis and the metaphysics of truth it presupposes. De Beistegui refers to this dimension, which unfolds outside the space that stretches between the sensible and the supersensible - the space of metaphysics itself - as the hypersensible and show how the operation of art to which it corresponds is best described as metaphorical. The movement of the book, then, is from the c