

1. Record Nr.	UNINA9910965506303321
Titolo	Tolkien studies . Volume III / / edited by Douglas A. Anderson, Michael D.C. Drout, Verlyn Flieger
Pubbl/distr/stampa	Morgantown, : West Virginia University Press, 2006
ISBN	1-938228-50-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	Tolkien studies, , 1547-3155 ; ; v. 3
Altri autori (Persone)	AndersonDouglas A DroutMichael D. C. <1968-> FliegerVerlyn
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Editors Introduction""; ""Notes on Submissions""; ""Acknowledgments""; ""In Memoriam""; ""Conventions and Abbreviations""; ""Abbreviations""; ""Fitting Sense to Sound""; ""I. Sound and Sense""; ""The Phonosemantic Current""; ""Phonetic Ftness in Tolkien""; ""II. Sound and Beauty""; ""III. Language and the environment""; ""The animate landscape""; ""IV. Conclusion""; ""Notes""; ""Works Cited""; ""The Text Tale of Frodo Nine-fingered""; ""Notes""; ""Works Cited""; ""Dream Visions in J.R.R. Tolkien's The Lord of the Rings""; ""Notes""; ""Works Cited""</p> <p>""The Lost Subject of Middle-earth""""Notes""; ""Works Cited""; ""Three is Company""; ""1. The Shire and the Nineteenth-Century Blend of Novel and Fairy Tale""; ""2. The Black Riders in the Shire""; ""3. The Elves in the Shire""; ""Notes""; ""Works Cited""; ""Beowulf as Fairy-story""; ""Notes""; ""Works Cited""; ""Barbarians and Imperialism in Tacitus and The Lord of the Rings""; ""Notes""; ""Works Cited""; ""Notes and Documents""; ""Writing TO the Map""; ""Developing the Process""; ""Applying the Technique""; ""Notes""; ""Works Cited""; ""R. W. Chambers and The Hobbit""</p> <p>""Notes""""Works Cited""; ""A Spliced Old English Quotation in Beowulf: The Monsters and the Critics""; ""Notes""; ""Works Cited""; ""The tree took me up from the ground and carried me off""; ""Works Cited""; ""Book Reviews""; ""Si; Qente Feanor & Other Elvish Writings""; ""Smith of</p>

Wootton Major: Extended Edition""; ""Notes""; ""Gateway to Sindarin""; ""Works Cited""; ""Notes""; ""Interrupted Music. The Making of Tolkien's Mythology""; ""J. R. R. Tolkien Special Issue, Mfs: Modern Fiction Studies""; ""The Lord of the Rings: A Reader's Companion""; ""Perilous Realms""

""Reconsidering Tolkien""""The Science of Middle-earth""; ""Tolkien, les racines du légendaire""; ""Works Cited""; ""Tolkien and the Invention of Myth""; ""Tolkien in Translation""; ""Tolkien on Film""; ""Works Cited""; ""Translating Tolkien""; ""Works Cited""; ""Unsung Heroes of The Lord of the Rings""; ""Works Cited""; ""War and the Works of J.R.R. Tolkien""; ""Works Cited""; ""Book Notes""; ""The Year's Work in Tolkien Studies 2003""; ""Works by Tolkien""; ""General Works and Reference""; ""Biographical""; ""Appreciations and Journalism""

""General Literary Criticism:The Lord of the Rings and Tolkien's Work as a Whole""""General Literary Criticism: Other Works""; ""Sources and Comparative Studies""; ""Religious and Devotional""; ""Sub-creation and Linguistics""; ""Bibliography (in English) for 2004""; ""Primary Sources""; ""Books""; ""Articles and Book Chapters""; ""Miscellaneous""; ""Notes""; ""Addenda and Corrigenda to Bibliography (in English) for 2003""; ""Primary Sources""; ""Books""; ""Articles""; ""Notes on Contributors""

Sommario/riassunto

Tolkien Studies: An Annual Scholarly Review presents the growing body of critical commentary and scholarship on both J. R. R. Tolkien's voluminous fiction and his academic work in literary and linguistic fields.