

1. Record Nr.	UNINA9910965505903321
Titolo	Tolkien studies . Volume IV // edited by Douglas A. Anderson, Michael D.C. Drout, Verlyn Flieger
Pubbl/distr/stampa	Morgantown, : West Virginia University Press, 2007
ISBN	1-938228-52-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (370 p.)
Collana	Tolkien studies, , 1547-3155 ; ; v. 4
Altri autori (Persone)	AndersonDouglas A DroutMichael D. C. <1968-> FliegerVerlyn
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Editors Introduction""; ""Notes on Submissions""; ""Acknowledgments""; ""Conventions and Abbreviations""; ""Abbreviations""; ""Tolkienian Linguistics""; ""First Stage Readers and Correspondents""; ""First Interlude Decoders""; ""Second Stage Journals and Books""; ""Second Interlude The Languages of Tolkien's Middle-earth""; ""Third Stage Conceptionists and Unifists""; ""Third InterludeCourses, Columns, and Lexicons""; ""Fourth Interlude VT, Myself, and I""; ""Fifth Interlude Elves in Cyberspace""; ""Fourth Stage Scholars and Speakers or, Elvish and Neo-Elvish""""Sixth Interlude A Gateway to Sindarin""; ""Conclusion Fifty Years On and Onward""; ""Notes""; ""Works Cited""; ""Recommended Additional Reading""; ""Primary works""; ""Secondary works""; ""Web Sites""; ""Conference""; ""Carl F. Hostetter: A Checklist""; ""Texts by J.R.R. Tolkien as Edited or Co-Edited by Carl F. Hostetter""; ""Critical Work on Tolkien by Carl F. Hostetter""; ""Tolkien-Related Books, Periodicals or Forums Editor or Co-Edited by Carl F. Hostetter""; ""Tolkien's Celtic type of legends""; ""1. Tolkien's Celtic Library"" ""2. Time-travel Stories and the Blending of Celtic and Anglo-Saxon Traditions""""3. The Continuing Fascination of the Arthurian Legend""; ""4. Middle-English, French and Celtic: The Lay of Leithian""; ""5. Merging Traditions""; ""Notes""; ""Works Cited""; ""Greek and Latin Amatory Motifs in Aowyns' Portrayal""; ""1. Tolkien's portrait of</p>

A'owyn"; ""2. Greek and Latin amatory motifs: analysis and sources";
 ""2.1. Florida-puella (the beloved seen as a flower)"; ""2.2. (bitter-sweet love)"; ""2.3 Dura puella (flinty girl)""
 ""2.4 Hiemps amoris (the winter of love) and ver erat (it was spring?)""
 3. De rosis nascentibus as original inspiration for A'owyn's portrait";
 ""4. Purpose and meaning of the amatory motifs in A'owyn's portrait";
 ""Notes"; ""Works Cited"; ""The Curious Incident of the Dream at the Barrow"; ""Notes"; ""Works Cited"; ""J.R.R. Tolkien's Medieval Scholarship and its Significance"; ""Word Studies"; ""Dialect Studies";
 ""Editions and Translations"; ""Middle English"; ""Old English";
 ""Literary Criticism"; ""Beowulf: The Monsters and the Critics?""
 ""The Homecoming of Beorhtnoth, Beorhthelm's Son?""""Sir Gawain and the Green Knight?"; ""Essays, Reviews and Meta-Scholarship?";
 ""Conclusions"; ""Notes"; ""Works Cited"; ""Appendices"; ""J.R.R. Tolkien's Medieval Scholarship Publications in Chronological Order";
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 ""Word Studies"; ""Dialect Studies"; ""Editions and Translations";
 ""Literary Criticism""
 ""Essays, Reviews and Meta-Criticism""

Sommario/riassunto

Tolkien Studies: An Annual Scholarly Review presents the growing body of critical commentary and scholarship on both J. R. R. Tolkien's voluminous fiction and his academic work in literary and linguistic fields.
