Record Nr. UNINA9910965505703321 **Titolo** Tolkien studies . Volume VII / / edited by Douglas A. Anderson, Michael D.C. Drout, Verlyn Flieger Pubbl/distr/stampa Morgantown,: West Virginia University Press, 2010 **ISBN** 1-938228-58-8 Edizione [1st ed.] 1 online resource (402 p.) Descrizione fisica Tolkien studies, , 1547-3155;; v. 7 Collana Altri autori (Persone) AndersonDouglas A DroutMichael D. C. <1968-> FliegerVerlyn Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. ""Cover""; ""Contents""; ""Editors Introduction""; ""Notes on Nota di contenuto Submissions""; ""Acknowledgments""; ""In Memoriam""; ""Conventions and Abbreviations""; ""Abbreviations""; ""The Books of Lost Tales""; ""I""; ""II""; ""III""; ""IV""; ""Notes""; ""Works Cited""; ""Farian Cyberdrama""; ""Notes"": ""Works Cited"": ""Coleridge's Definition of Imagination and Tolkien's Definition(s) of Faery""; ""Notes""; ""Works Cited""; ""Strange and free On Some Aspects of the Nature of Elves and Men": ""Animaforma-corporis or corpus-forma-animae? The relationship of fa and hra"" ""Death and immortality"""Freedom and Situation or the Music as providential pattern"; ""Conclusion""; ""Notes""; ""Works Cited""; ""Refining the Gold""; ""Defeat could be glorious""; ""Purpose and duty""; ""Flight""; ""Seeing it through""; ""The problem of hope""; ""Notes""; ""Works Cited""; ""Fantasy, Escape, Recovery, and Consolation in Sir Orfeo""; ""Sir Orfeo and Tolkien Studies""; ""Tolkienian Fantasy and Fairie": ""Fantasy, Recovery and Escape": ""Enchantment, Eucatastrophe, and Consolation""; ""Epilogue""; ""Notes""; ""Works Cited""; ""Elladan and Elrohir""; ""Notes"" ""Works Cited""""Tolkien's The Lord of the Rings and His Concept of Native Language""; ""1. The Lord of the Rings and its paratexts""; ""2. English and Welsh as an epitext""; ""(i) British-Welsh: its historical

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Sommario/riassunto

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