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| 1. | Record Nr.              | UNICAMPANIASUN0051256   |
|    | Autore                  | Cox-Rearick, Janet  |
|    | Titolo                  | Bronzino's chapel of Eleonora in the Palazzo Vecchio / Janet Cox-Rearick  |
|    | Pubbl/distr/stampa      | Berkeley : University of California, c1993  |
|    | ISBN                    | 05-200-7480-7   |
|    | Descrizione fisica      | XXIX, 445 p., 8 c. di tav. : ill. ; 32 cm.  |
|    | Disciplina              | 759.5   |
|    | Lingua di pubblicazione | Inglese   |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
| 2. | Record Nr.              | UNINA9910154966903321   |
|    | Autore                  | Ivakhiv Adrian J  |
|    | Titolo                  | Ecologies of the Moving Image [[electronic resource] ] : Cinema, Affect, Nature / / Adrian J. Ivakhiv   |
|    | Pubbl/distr/stampa      | Waterloo, Ontario, Canada : , : Wilfrid Laurier University Press, , [2013]<br>©2013<br>Beaconsfield, Quebec : , : Canadian Electronic Library, , 2013 |
|    | ISBN                    | 1-55458-906-1   |
|    | Descrizione fisica      | 1 online resource (418 p.)  |
|    | Collana                 | Environmental humanities series   |
|    | Disciplina              | 791.4366  |
|    | Soggetti                | Motion pictures - Philosophy<br>Motion pictures - Psychological aspects<br>Motion pictures - Social aspects<br>Electronic books.                      |
|    | Lingua di pubblicazione | Inglese   |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
|    | Nota di bibliografia    | Includes bibliographical references and index.  |

## Nota di contenuto

Introduction: Journey into the zone of cinema -- Ecology, morphology, semiosis: A process-relational account of the cinema -- Territory: The geomorphology of the visible -- Encounter: First contact, utopia, and the becoming of another -- Anima Moralia: Journeys across frontiers -- Terra and trauma: The geopolitics of the real -- Afterword: Digital futures in a biosemiotic world.

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## Sommario/riassunto

"Moving images take us on mental and emotional journeys, over the course of which we and our worlds undergo change. This is the premise of *Ecologies of the Moving Image*, which accounts for the ways cinematic moving images move viewers in ways that reshape our understanding of ourselves, of life, and of the Earth and universe. This book presents an ecophilosophy of the cinema: an account of the moving image in relation to its lived ecologies--the material, social, and perceptual relations within which movies are produced, consumed, and incorporated into cultural life. Cinema, Adrian Ivakhiv argues, lures us into its worlds, but those worlds are grounded in a material and communicative Earth that supports them, even if that supporting materiality withdraws from visibility. Ivakhiv examines the geographies, visualities, and anthropologies--relations of here and there, seer and seen, us and them, human and inhuman--found across a range of styles and genres, from ethnographic and wildlife documentaries to westerns and road movies, and from sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Greenaway, Malick, Dash, and Brakhage as well as YouTube's expanding audiovisual universe. Through its process-relational account of cinema, drawn from philosophers such as Whitehead, Peirce, and Deleuze, the book boldly enriches our understanding of film and visual media."--Publisher's website.

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| 3. Record Nr.           | UNINA9910965502903321  |
| Titolo                  | Linguistic reconstruction and Indo-European syntax : proceedings of the colloquium of the 'Indogermanische Gesellschaft,' University of Pavia, 6-7 September 1979 // edited by Paolo Ramat ; associate editors, Onofrio Carruba, Anna Giacalone Ramat, Giorgio Graffi  |
| Pubbl/distr/stampa      | Amsterdam, : Benjamin, 1980  |
| ISBN                    | 1-283-31437-1<br>9786613314376<br>90-272-8116-5  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (244 p.)   |
| Collana                 | Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 19   |
| Altri autori (Persone)  | RamatPaolo<br>CarrubaOnofrio<br>RamatAnna Giacalone<br>GraffiGiorgio   |
| Disciplina              | 415  |
| Soggetti                | Indo-European languages - Syntax<br>Reconstruction (Linguistics)<br>Typology (Linguistics)   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | English, French, or German.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | pt. 1. Methodological questions -- pt. 2. Problems in Indo-European syntax.  |
| Sommario/riassunto      | The aim of the colloquium, from which this volume derives, was to bring together approaches from general linguistics and language reconstruction, to show how these can benefit from each other. Although the focus was on Indo-European languages, other language families were present in the discussion, as typological insights may provide useful parallels to IE phenomena and problems. At the core of the discussion was the methodological problem of induction vs deduction. |