

1. Record Nr.	UNINA9910965498103321
Autore	Patterson Michael
Titolo	Strategies of political theatre : post-War British playwrights / / Michael Patterson
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 2003
ISBN	9780511096990 0511096992 9781107126343 1107126347 9781280159855 1280159855 9780511115912 0511115911 9781139145732 1139145738 9780511065279 0511065272 9780511058943 0511058942 9780511325960 0511325967 9780511486197 0511486197 9780511067402 0511067402
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 232 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Disciplina	822/.91409358
Soggetti	English drama - 20th century - History and criticism Politics and literature - Great Britain - History - 20th century Theater - Political aspects - Great Britain - History - 20th century Political plays, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Nota di bibliografia

Includes bibliographical references (p. 202-222) and index.

Nota di contenuto

Strategies of political theatre : a theoretical overview -- 'Reflectionist' strategy : 'kitchen sink' realism in Arnold Wesker's *Roots* (1959) -- 'Interventionist' strategy : poetic politics in John Arden's *Sergeant Musgrave's Dance* (1959) -- Dialectics of comedy : Trevor Griffith's *Comedians* (1975) -- Appropriating middle-class comedy : Howard Barker's *Stripwell* -- Staging the future : Howard Brenton's *The Churchill Play* (1974) -- Agit-prop revisited : John McGrath's *The Cheviot, the Stag, and the Black, Black Oil* (1973) -- Brecht revisited : David Hare's *Fanshen* (1975).
Rewriting Shakespeare : Edward Bond's *Lear* (1971) -- Strategy of play : Caryl Churchill's *Cloud Nine* (1979).

Sommario/riassunto

This volume provides a theoretical framework for some of the most important play-writing in Britain in the second half of the twentieth century. Examining representative plays by Arnold Wesker, John Arden, Trevor Griffith, Howard Barker, Howard Brenton, Edward Bond, David Hare, John McGrath and Caryl Churchill, the author analyses their respective strategies for persuading audiences of the need for a radical restructuring of society. The book begins with a discussion of the way that theatre has been used to convey a political message. Each chapter is then devoted to an exploration of the engagement of individual playwrights with left-wing political theatre, including a detailed analysis of one of their major plays. Despite political change since the 1980s, political play-writing continues to be a significant element in contemporary play-writing, but in a very changed form.