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Autore	ELIOT, Thomas Stearns
Titolo	The waste land and other poems / T.S. Eliot
Pubbl/distr/stampa	London ; Boston, : Faber and FABer, 1986
ISBN	05-7109-712-x
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910965488503321
Autore	Sikand Yoginder <1967->
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Descrizione fisica	1 online resource (258 p.)
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Disciplina	297.2/8/0954
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-255) and index.
Nota di contenuto	CONTENTS; Acknowledgements; Note on transliteration and sources; 1 Introduction; 2 Asghar 'Ali Engineer's quest for a contextual Islamic theology; 3 Islam and the Muslim-minority predicament: reflections on the contributions of Sayyed Abul Hasan 'Ali Nadwi; 4 Peace, dialogue and da'wah: an analysis of the writings of Maulana Wahiduddin Khan; 5 Islamic Voice's agenda for the Muslims of India; 6 An Islamist approach to inter-faith dialogue: the Jama'at-i Islami of India; 7 Islamic perspectives on liberation and dialogue: Muslim writings in Dalit Voice 8 The 'Dalit Muslims' and the All-India Backward Muslim Morcha 9 Islam and the Dalit quest for liberation in contemporary India; 10 'Now or Never!': the inter-faith dialogue project of Acharya Maulana Shams Naved 'Usmani; 11 The Deendar Anjuman: between dialogue and conflict; 12 Islamist activism in contemporary India: the Students' Islamic Movement of India; 13 Kashmir: from national liberation to Islamist jihad?; Glossary; Notes; References; Index
Sommario/riassunto	Muslims in India today are responding to the challenge of religious pluralism in a variety of ways. This book explores the attempts being made by scholar-activists and Muslim organisations to develop new understandings of Islam to relate to people of other faiths and to the modern nation-state, and to deal with issues such as democracy and secularism. It examines how a common predicament, characterised by a sense of siege and the perception of being an oppressed minority, is producing new expressions of Islam, some of which seek to relate to non-Muslims in terms of confrontation, and others wh