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| Altri autori (Persone)  | BurtonAntoinette M. <1961->  |
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| Nota di contenuto       | Cleansing motherhood : hygiene and the culture of domesticity in San Francisco's Chinatown, 1875-1900 / Nayan Shah -- Modernity, medicine and colonialism : the contagious diseases ordinances in Hong Kong and the Straits Settlements / Philippa Levine -- White colonialism and sexual modernity : Australian women in the early twentieth century metropolis / Angela Woollacott -- Local colour : the spectacle of race at Niagara Falls / Karen Dubinsky -- Unsettling settlers : colonial migrants and racialised sexuality in interwar Marseilles / Yael Simpson Fletcher -- Wanted native views : collecting colonial postcards of India / Saloni Mathur -- Racialising imperial Canada : Indian women and the making of ethnic communities / Enakshi Dua -- "Unnecessary crimes and tragedies" : race, gender and sexuality in Australian policies of Aboriginal child removal / Fiona Paisley -- Gendering the modern : women and home science in British India / Mary Hancock -- Gender and "hyper-masculinity" as post-colonial modernity during Indonesia's struggle for independence, 1945 to 1949 / Frances Gouda -- "Respectability," "modernity" and the policing of "culture" in colonial |

Ceylon / Malathi De Alwis -- Ancient wisdom, modern motherhood : theosophy and the colonial syncretic / Joy Dixon -- The lineage of the "Indian" modern : rhetoric, agency and the Sarda Act in late colonial India / Mrinalini Sinha.

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Sommario/riassunto

Gender, Sexuality and Colonial Modernities considers the ways in which modernity was constructed, in all its incompleteness, through colonialism. Using a variety of archival resources and equally diverse methodologies, the authors trace modernity's unstable foundations in the slippages and ruptures of colonial gender and sexual politics. As a whole, the essays illustrate that modern colonial regimes are never self-evidently hegemonic, but are always in process - subject to disruption and contest - and never finally accomplished; and are therefore unfinished business.

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