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Nota di contenuto	Cover; FACE OF THE DEEP; Title Page; Copyright Page; Table of Contents; List of illustrations; Acknowledgements; Pre/face; PART I Creation now and then; 1 Mystery of the missing chaos; 2 "Floods of truth": sex, love and loathing of the deep; PART II Orthodoxies of nothing; 3 "Tears of Achamoth": the fathers' ex nihilo; 4 "Mother most dear": Augustine's dark secrets; 5 "Sterile waters": Barth's nothingness that is; PART III Monsters of hermeneutics; 6 "Sea of heteroglossia": return of the biblical chaos; 7 "Recesses of the deep": Job's comic-cosmic epiphany 8 "Leviathanic revelations": Melville's hermenaical journey PART IV Creatio ex profundis; 9 Bottomless surface: when beginning bereshit; 10 The pluri-singularity of creation: created God bara elohim; 11 Strange attractions: formless and void tohu vabohu; 12 Docta ignorantia: darkness on the face pne choshekh; 13 Ocean of divinity: deep tehom; 14 Pneumatic foam: spirit vibrating ruach elohim merahephet; Notes; Index
Sommario/riassunto	"Face of the Deep is the full theology of creation from the primal chaos. It proposes a creation ex profundis - creation out of the watery depths - both as an alternative to the orthodox power-discourse of creation from nothingness, and as a figure of the bottomless process of

becoming." "From within a dangerous and crowded postmodernity, Catherine Keller's impassioned, graceful meditation opens up an ultimately hopeful space within the magnetic depths of cosmic origin. As a landmark work of immense significance for Jewish and Christian theology, gender studies, literature, philosophy and ecology, *Face of the Deep* stretches our originary story to profound new horizons, rewriting the starting point for western spiritual discourse."
