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Autore	Blain Neil <1951->
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Altri autori (Persone)	O'DonnellHugh <1949->
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Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION Monarchy and Power; 1. Modern and Postmodern Monarchy; 2. The Ideological Realm; 3. The Gnawing Absence of Reality: Fables of The Royal Boudoir In The British Media; 4. The UK, Spain and Beyond: Monarchy and Modernity; 5. Spain - Two Weddings and a 'Friendship': From the Modern to the Postmodern; 6. Belgium - A Country Reunited?; 7. Norway - A Different Land?; 8. The Netherlands: The Prince and The Politicians; 9. Royalty and Celebrity; CONCLUSION 10 Royal Power and Media Power AFTERWORD Calibration and Compliance In The UK: Mourning, Celebration and Conformity In 2002APPENDIX A Note on Britain and Europe; REFERENCES; INDEX
Sommario/riassunto	Is obsession with the Royal Family in Britain a fact of culture or an illusion of media culture? What interest do the European media display in their royal families? Does twenty-first century monarchy remain a political and ideological force - or is it just an economic commodity? Media, Monarchy and Power provides a radical insight into the cultural and political functioning of royalty in five countries. Blain and O'Donnell examine the bonds between monarchies and their 'subjects' or 'citizens', and the relationships between royal families, the media, and nation-states. Numerous case-studies f

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Nota di contenuto	Book Cover; Title; Contents; Preface; Series editor's preface; Introduction; The ethics boom, philosophy, and the university; Academic freedom, academic ethics, and professorial ethics; Research ethics; The new world of research ethics: a preliminary map; Science: after such knowledge, what responsibility?; University research and the wages of commerce; Of Babbage and kings: a study of a plagiarism complaint; Teaching ethics; Ethics across the curriculum; Case method; A moral problem in the teaching of practical ethics; Sex and the university; Notes; Bibliography; Index
Sommario/riassunto	Ethics and the University brings together two closely related topics, the practice of ethics in the university ("academic ethics") and the teaching of practical or applied ethics in the university. This volume is divided into four parts: * A survey of practical ethics, offering an explanation of its recent emergence as a university subject, situating that subject into a wider social and historical context and identifying some problems that the subject generates for universities * An

examination of research ethics, including the problem of plagiarism * A
discussion of
