Record Nr. UNINA9910965470003321 Human nature as capacity: transcending discourse and classification / **Titolo** / edited by Nigel Rapport Pubbl/distr/stampa New York, : Berghahn Books, 2010 **ISBN** 9786612627194 9780857458346 0857458345 9781282627192 1282627198 9781845458157 184545815X Edizione [1st ed.] Descrizione fisica 1 online resource (246 p.) Collana Methodology and history in anthropology;; v. 20 Altri autori (Persone) RapportNigel <1956-> Disciplina 301.01 Soggetti Anthropology - Philosophy Human behavior - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title Page; Table of Contents; List of Illustrations; List of Contributors; Introduction; Part I - Beyond the Economy; Introduction to Part I; Chapter 1 - Conversations With Eulogio; Chapter 2 - The Limits of Liminality; Part II - Beyond the Polity; Introduction to Part II; Chapter 3 -Crisis; Chapter 4- Making the Cosmopolitan Plea; Part III - Beyond the Classificatory; Introduction to Part III; Chapter 5 - Money, Materiality and Imagination; Chapter 6 - Acts of Entification; Part IV - Beyond the Body: Introduction to Part IV Chapter 7 - Embodied Cognition, Communication and the Making of Place and IdentityChapter 8 - 'Live in Fragments No Longer'; Index What is it to be human? What are our specifically human attributes, our Sommario/riassunto capacities and liabilities? Such questions gave birth to anthropology as an Enlightenment science. This book argues that it is again appropriate to bring "the human" to the fore, to reclaim the singularity of the word as central to the anthropological endeavor, not on the basis of the

substance of a human nature - "To be human is to act like this and

react like this, to feel this and want this" - but in terms of species-wide capacities: capabilities for action and imagination, liabilities for suffer