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| Collana | Media and communications--technologies, policies and challenges |
| Altri autori (Persone) | TaiwoOlurotimi Adebowale<br>ChiluwaInnocent |
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| Nota di contenuto | Intro -- COMPUTER-MEDIATED DISCOURSE IN AFRICA -- COMPUTER-MEDIATED DISCOURSE IN AFRICA -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- ABOUT THE AUTHORS -- PRESENCE PLATFORMS, SOCIABILITY, M4L, AND PRESENCE AWARENESS LEARNING IN THE SOUTH AFRICAN CONTEXT -- ABSTRACT -- INTRODUCTION -- MXIT, MIM, M4L, AND PRESENCE AWARENESS LEARNING: AN OVERVIEW -- PRESSENCE PLATFORMS -- TECHNOLOGIES OF SOCIABILITY -- MOBILES FOR LEARNING (M4L) -- Exemplar A -- Exemplar B -- TECHNOLGIES FOR PAL -- ALLAYING FEARS OF MOBILE AND MXIT -- FUTURE OUTLOOK -- CONCLUSION -- KEY TERMS AND CONCISE DEFINITIONS -- REFERENCES -- THE DISCOURSE OF NOLITICS IN THE NAIJAPALS ONLINE COMMUNITY WEBSITE -- ABSTRACT -- INTRODUCTION -- NOLITICS -- WEBLOGS AND DISCUSSION FORUMS -- METHODOLOGY -- THE CORPUS -- Category Descriptions -- ANALYSES AND DISCUSSION -- DISCOURSE AND POLITICAL PARTICIPATION -- CRITIQUES -- SOCIAL AND POLITICAL MOBILIZATION -- ANTI-CORRUPTION CAMPAIGN -- POLITICAL PROPAGANDA -- SUGGESTIONS AND RECOMMENDATIONS -- DISCURSIVE PRAGMATICS OF NOLITICS -- METAPHORS -- DIRECTIVE ACTS -- INTERROGATIVES -- CONCLUSION -- REFERENCES -- NEW TEXTUAL TERRAIN IN AFRICA: CONSTRUCTIONS OF IDENTITY THROUGH DIGITAL TEXTS IN SOUTH AFRICA -- ABSTRACT |

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| Sommario/riassunto | This book is a major documentation of the discursive practices of Africans when they engage in online communication. It presents mainly linguistic perspectives on what Africans do when they interact through mobile telecommunications and the Internet. The book reveals the |

unique ways Africans blend their traditional communicative culture with some of the well known online behaviours. In addition, it draws attention to how Africans have been attempting to use the modes of internet and mobile telecommunications to solve their socio-economic and political problems by engaging in active agitation for reforms in those directions.