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-- INTRODUCTION -- DESCRIBING THE SOUTH AFRICAN CONTEXT -- CONTEXTUALISING THE STUDY -- NEW LITERACIES MULTILITERACIES AND MULTIMODALITIES -- SOCIAL SEMIOTICS -- THE STUDY -- FANISA'S DIGITAL REPRESENTATION: FANISA'S HIGH SCHOOL LIFE -- SIHLE'S DIGITAL PRESENTATION: HIV/AIDS -- DISCUSSION -- Constructing Identities Multimodally -- Meaning as 'Design': Design to Re-Design -- Implications for English Teaching and Learning -- CONCLUSION -- REFERENCES -- A STYLISTIC ANALYSIS OF EMERGING PARADIGMS AND PROMINENT FEATURES IN NIGERIAN SMS DISCOURSE -- ABSTRACT -- INTRODUCTION -- FEAUTURES OF SMS -- REVIEW OF RELEVANT LITERATURE -- METHODOLOGY.

COHESION -- ANALYSIS AND DISCUSSION OF TEXTS -- DISCUSSION OF FINDINGS FROM THEMATIC PERSPECTIVES -- Reigious Texts (R1-R5) -- Social/Personal Texts (S1-S5) -- Business/Economic Texts (B1-5) -- Educational/ Institutional (E1-5) -- CONCLUSION -- REFERENCES -- LANGUAGE USE ON FACEBOOK ASYNCHRONOUS INTERACTIONAL EXCHANGES -- ABSTRACT -- INTRODUCTION -- STATEMENT OF THE PROBLEM -- COMPUTER-MEDIATED COMMUNICATION -- AN OVERVIEW OF EXISTING LITERATURE -- METHODOLOGY -- DATA ANALYSIS -- Sociolinguistic Indices in the Data -- Yoruba Proverbs in CMC as Sociolinguistic Nuance -- CONCLUSION -- REFERENCES -- DISCURSIVE FORMS AND FUNCTIONS OF FLAMING IN NIGERIAN ONLINE FORUMS -- ABSTRACT -- INTRODUCTION -- FLAMING AS AN IMPOLITE LINGUISTIC BEHAVIOUR -- PERSPECTIVES ON FLAMING -- THE DATA AND METHODOLOGY -- DATA ANALYSIS AND FINDINGS -- DISCUSSION -- CONCLUSION -- REFERENCES -- CULTURE AND SOME UNINTENDED CONSEQUENCIES OF COMPUTER-MEDIATED COMMUNICATION (CMC) IN AFRICA -- ABSTRACT -- INTRODUCTION -- DIMENSIONS OF CULTURAL VARIABILITY -- Gender Disparity -- Oral Culture and Relationship -- DIGITAL DIVIDE -- LINGUISTIC CHALLENGES IN CMC -- THE DARK SIDE OF ICTS IN NIGERIA -- IMPLICATIONS -- CONCLUSION -- REFERENCES -- FACE IN NIGERIAN NEW MEDIA DISCOURSE -- ABSTRACT -- INTRODUCTION: NIGERIAN NEW MEDIA DISCOURSE AND RESEARCH -- GOFFMAN'S AND BROWN AND LEVINSON'S FRAMEWORKS IN PREVIOUS NIGERIAN RESEARCH -- DIGITAL FACEWORK AND RELATED PHENOMENA - A REVIEW -- DATA -- ANALYTICAL FRAMEWORK: FACE CONSTITUTING THEORY -- DISCURSIVE-RELATIONAL DIGITAL FACE ACTS -- FACE CO-CONSTRUCTION -- PHATIC FACEWORK -- COLLABORATIVE FACE ACTS -- CONFRONTATIONAL FACE ACTS -- CODE-SWITCHING AS FACEWORK -- CONCLUSION -- REFERENCES -- LINGUISTIC CREATIVITY IN COMPUTER-MEDIATED COMMUNICATION: EXAMPLES FROM SELECTED AFRICAN CHATS -- ABSTRACT -- INTRODUCTION -- BACKGROUND -- OBJECTIVES.

COMPUTER-MEDIATED COMMUNICATION (CMC) AND CHAT -- LANGUAGE CREATIVITY IN CHATROOM DIALOGUE -- Vocabulary Manipulation -- Grammar -- Paralinguistics and Graphics -- DISCUSSION -- FUTURE TRENDS -- CONCLUSION -- REFERENCES -- PRAGMATIC ACTS AND CONTEXTUAL BELIEFS IN TWO NIGERIAN ONLINE NEWS MEDIA FEEDBACK FORUM -- ABSTRACT -- INTRODUCTION -- STUDIES ON COMPUTER-MEDIATED COMMUNICATION (CMC) -- THEORETICAL FRAMEWORK -- METHODOLOGY -- ANALYSIS AND FINDINGS -- Positive Comments -- Negative Comments -- Neutral Comments -- FUTURE TRENDS -- CONCLUSION -- REFERENCES -- INDEX.

Sommario/riassunto

This book is a major documentation of the discursive practices of Africans when they engage in online communication. It presents mainly linguistic perspectives on what Africans do when they interact through mobile telecommunications and the Internet. The book reveals the

unique ways Africans blend their traditional communicative culture with some of the well known online behaviours. In addition, it draws attention to how Africans have been attempting to use the modes of internet and mobile telecommunications to solve their socio-economic and political problems by engaging in active agitation for reforms in those directions.
