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Autore	Audubon John James <1785-1851.>
Titolo	John James Audubon's journal of 1826 : the voyage to the Birds of America // John James Audubon ; edited and with an introduction by Daniel Patterson ; Patricio J. Serrano, assistant editor ; foreword by John R. Knott
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Altri autori (Persone)	PattersonDaniel <1953-> SerranoPatricio J
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Soggetti	Naturalists - United States Ornithologists - United States Artists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. The history and significance of Audubon's journal of 1826 -- Editorial principles and procedures -- List of abbreviations and symbols -- Departure from Bayou Sara and New Orleans; Voyage to Liverpool -- Liverpool -- Manchester -- Return to Liverpool -- Return to Manchester and travel to Matlock and Bakewell -- Edinburgh -- Appendix A. A page from Audubon's 1828 journal -- Appendix B. Letters of introduction copied into the 1826 journal -- Appendix C. Front matter in the manuscript of the 1826 journal.
Sommario/riassunto	John James Audubon, an early American naturalist and painter, produced one of the greatest works of natural history and art of the nineteenth century, "The Birds of America." As the record of the interior story of the making of this monumental work, his journal of 1826 is one of the richest documents in the history of American culture. The first accurate transcription of Audubon s 1826 journal, this edition corrects many of the errors, both intentional and unintentional, found in previous editions. Such errors have obscured the figure of Audubon as a man struggling to realize his professional and artistic dreams. When Audubon embarked for Liverpool from New Orleans in 1826, he

carried with him more than 250 of his watercolor drawings in a heavy case, a packet of letters of introduction, and many a good reason to believe that he was a fool to be gambling his family's fortunes on so risky and grandiose a venture. These journal entries, conveying with energy and emotion Audubon's experience of risking everything on a dream Oh, America, Wife, Children and acquaintances, Farewell document an American icon's transformation from a beleaguered backwoods artist and naturalist to the man who would become America's premier ornithologist, illustrator of birds, and nature essayist."
