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| Nota di contenuto       | <p>""Beyond the Margins""; ""Contents""; ""Acknowledgments"";<br/>     ""Introduction""; ""Part I: Remembering a Life""; ""1. Philosophy A Lifeline""; ""2. Within Some Not-So-Hallowed Halls of Ivy: Mid to Late 1960's""; ""3. Unwrapping Anger""; ""4. A Chinese Fortune Cookie""; ""5. No, I Didn't Leave: A Cautionary Tale""; ""6. An Affirmative-Action Poster Professor""; ""7. A Sketchy History of Political Incorrectness as Experienced by a Survivor""; ""8. Do You, or Does Someone You Know, Have Vaginal Fortitude?""<br/>     ""9. Individual Need and Societal Change: A Balancing Act Inspired by Virginia Woolf""""10. Can Men Really Not Control Themselves? A Response to Camille Paglia, 1991""; ""11. Focusing on Violence While Empowering Its Victims""; ""12. Two Days in the Life of an Academic Feminist: Mid 1990's""; ""13. An Aunt's Death: 1997""; ""Part II: How Theory Emerges from, Incorporates, and Challenges Such Experiences""; ""14. Different Oppressions: A Feminist Exploration of Sartre's Anti-Semitic and Jew""; ""15. Friendship, Love, and Experience""<br/>     ""16. I'm Sort of White and Mostly Middle Class Want to Make Something of It?""""17. Identity Politics, Standpoint Theory, and Objectivity: An Ongoing Argument with My Friend Diane L. Fowlkes"";</p> |

""18. Calvin Hears a Who: Calvin O. Schrag and Postmodern Selves"";  
""Navigating Treacherous Waters: A Tentative Conclusion""; ""Notes"";  
""Selected Bibliography""; ""Index"";

**Sommario/riassunto**

Incorporates memoir in the context of philosophical and political theory and argument.