

1. Record Nr.	UNINA9910164979603321
Autore	Reader Capitol
Titolo	Summary of The Democracy Index
Pubbl/distr/stampa	Cork, : Primento Digital, 2013
ISBN	9782511001967 2511001969
Descrizione fisica	1 online resource (20 p.)
Disciplina	320.60973
Soggetti	POLITICAL SCIENCE / Essays POLITICAL SCIENCE / General POLITICAL SCIENCE / Political Ideologies / Democracy POLITICAL SCIENCE / Political Process / Elections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title page; Book Presentation; Book Abstract; About the Author; Important Note About This Ebook; Summary of The Democracy Index (Heather K. Gerken ); Introduction; The Perverse Politics of Election Reform; The Promise of Data-Driven Reform; The Promise of Reform and the Politics of Ranking; Is the Game Worth the Candle?; Conclusion; Buy the Book; About the Summary Publisher; Copyright
Sommario/riassunto	This ebook consists of a summary of the ideas, viewpoints and facts presented by Heather K. Gerken in her book "The Democracy Index: How Human Psychology Drives The Economy, and Why it Matters for Global Capitalism". This summary offers a concise overview of the entire book in less than 30 minutes reading time. However this work does not replace in any case Heather K. Gerken's book. Gerken diagnoses what is wrong with American elections and she proposes an modern solution: a "Democracy Index" that would create incentives for politicians, parties to join the cause of reform but without Congre

2. Record Nr.	UNINA9910965417503321
Autore	Koelb Janice Hewlett
Titolo	The Poetics of Description : Imagined Places in European Literature / / by Janice Hewlett Koelb
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
ISBN	9786611361389 9781281361387 1281361380 9780230601888 023060188X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Disciplina	809/.93372
Soggetti	Poetry Literature, Modern European literature Poetry and Poetics Early Modern/Renaissance Literature European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Introduction: Ecphrasis, Description, and the Imagined Place; 1 As if Present: Classical Ecphrasis; 2 Unity, Form, and Figuration; 3 A Sylvan Scene; 4 The Universe Dead or Alive: Gilpin, Wordsworth, and the Picturesque; 5 The Visionary Eye: Wordsworth's Antipicturesque Excursion; 6 "'Till the Place Became Religion"' : Byron's Coliseum; Epilogue: Immediacy; Notes; Works Cited; Index
Sommario/riassunto	This book tells a remarkable story that begins in classical antiquity with ecphrasis, the art of describing the world so vividly that the audience could become imaginative eyewitnesses, and the events that caused an ideal of immediacy to be transformed into nearly its opposite, a preoccupation with representation of representation.

