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Autore	Taylor Steven J
Titolo	Introduction to Qualitative Research Methods : A Guidebook and Resource
Pubbl/distr/stampa	Hoboken : , : John Wiley & Sons, Incorporated, , 2015 ©2016
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Altri autori (Persone)	BogdanRobert DeVaultMarjorie
Disciplina	001.4/2
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Table of Contents -- Dedication -- Acknowledgments -- Part One: Among the People: How to Conduct Qualitative Research -- Chapter 1: Introduction: Go to the People -- A Note on the History of Qualitative Methods -- Qualitative Methodology -- Theory and Methodology -- Notes -- Chapter 2: Research Design and Pre-Fieldwork -- Research Design -- Selecting Settings -- Obtaining Institutional Review Board Approval -- Writing Proposals -- Access to Organizations -- Access to Public and Quasi-Public Settings -- Access to Private Settings -- What Do You Tell Gatekeepers and Informants? -- Collecting Data About Obtaining Access -- Covert Research -- Chapter 3: Participant Observation: In the Field -- Entering the Field -- Negotiating Your Role -- Establishing Rapport -- Participation -- Key Informants -- Difficult Field Relations -- Forming Relationships -- Field Tactics -- Asking Questions -- Learning the Language -- Field Notes -- Boundaries of a Study -- Leaving the Field -- Triangulation -- Ethics in the Field -- Chapter 4: In-Depth Interviewing -- The Qualitative Interview -- Types of Interview Studies -- Choosing to Interview -- Selecting Informants -- Approaching

Informants -- Understanding the Interview in Context -- Managing the Interview Situation -- Getting People to Talk About What Is Important to Them -- The Interview Guide -- Probing -- Cross-Checks -- Relations With Informants -- Recording Interviews -- Group Interviews -- The Interviewer's Journal -- Note -- Chapter 5: Montage: Discovering Methods -- Disrupting the "Commonsense World of Everyday Life": Harold Garfinkel -- Qualitative Research as Autobiography -- Entering a World Without Words -- Personal Documents -- Picturing Disability -- Photography and Videotaping -- Official Records and Public Documents -- Historical and Archival Research -- Notes.

Chapter 6: Working With Data: Data Analysis in Qualitative Research -- Narratives: Descriptive and Theoretical Studies -- Building Theory -- Working With Data -- Constructing Life Histories -- Part Two: Writing Qualitative Research: Selected Studies -- Chapter 7: Writing and Publishing Qualitative Studies -- What You Should Tell Your Readers -- Some Tips on Writing -- Common Mistakes in Writing From Qualitative Data -- Publishing Qualitative Studies -- Selected Studies -- Chapter 8: "You're Not a Retard, You're Just Wise": Disability, Social Identity, and Family Networks -- The Duke Family -- The Study -- Disability Labels and Family Constructions -- Social Identities -- Conclusion -- Notes -- References -- Chapter 9: Producing Family Time: Practices of Leisure Activity Beyond the Home -- Methods and Data -- Findings -- Discussion: Family as Socially Organized Practice -- Notes -- References -- Chapter 10: Ethnicity and Expertise: Racial-Ethnic Knowledge in Sociological Research -- Method -- Analysis -- Discussion -- Notes -- References -- Chapter 11: Citizen Portraits: Photos of People With Disabilities as Personal Keepsakes -- Settings -- Hiding Disability -- Conclusions -- Notes -- References -- Chapter 12: "They Asked for a Hard Job": World War II Conscientious Objectors on the Front Lines -- Note -- References -- Closing Remarks -- Appendix 1: Field Notes -- Field Note Excerpt -- Edited Field Notes -- Appendix 2: Interview Guide Template -- How to Use the Template -- Note -- References -- Author Index -- Subject Index -- End User License Agreement.

Sommario/riassunto

An informative real-world guide to studying the "why" of human behavior. *Introduction to Qualitative Research Methods* is a practical, comprehensive guide to the collection and presentation of qualitative data. Unique in the market, this book describes the entire research process - from design through writing - illustrated by examples of real, complete qualitative work that clearly demonstrates how methods are used in actual practice. This updated fourth edition includes all new case studies, with additional coverage of mixed methods, non-sociological settings, funding, and a sample interview guide. The studies profiled are accompanied by observation field notes, and the text includes additional readings for both students and instructors. More than just theory, this guide is designed to give you a real-world practitioner's view of how qualitative research is handled every step of the way. Many different disciplines rely on qualitative research as a method of inquiry, to gain an in-depth understanding of human behavior and the governing forces behind it. Qualitative research asks "why" and "how," and the data is frequently complex and difficult to measure. This book shows you how to effectively handle qualitative work, regardless of where it's being applied.

* Understand the strengths and limitations of qualitative data
* Learn how experts work around common methodological issues
* Compare actual field notes to the qualitative studies they generated
* Examine the full range of qualitative methods throughout the research process

Whether you're

studying sociology, psychology, marketing, or any number of other fields, especially in the social and behavioral sciences, human behavior is the central concern of your work. So what drives human behavior? That's what qualitative research helps to explain. Introduction to Qualitative Research Methods gives you the foundation you need to begin seeking answers.

2. Record Nr.

Titolo

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Legacies of Modernism : Art and Politics in Northern Europe, 1890-1950 / / edited by P. McBride, R. McCormick, M. Zagar

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Collana

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Altri autori (Persone)

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McCormickRichard W. <1951->
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Disciplina

700.9409034

Soggetti

European literature
Europe - History
History, Modern
Literature, Modern - 20th century
Communication
Culture - Study and teaching
European Literature
European History
Modern History
Twentieth-Century Literature
Media and Communication
Cultural Studies

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico**Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Includes bibliographical references and index.

Cover; Contents; List of Figures; Acknowledgments; Notes on the Contributors; Introduction: The Future's Past-Modernism, Critique, and the Political; Section I: High, Low, and Other: The Politics of Music; Section II: Modernism/Antimodernism, Race and Eugenics in Scandinavia; Section III: Science, Technology, and German Modernism; Section IV: Architecture and Urban Planning in Weimar Modernity; Section V: The Politics of Visual Culture: Weimar, Exile, and Postwar; Section VI: The Politics of Visual Culture in the Third Reich; Section VII: Modernist Politics Now: Critiques of Liberalism; Works Cited; Index

Between 1890 and 1950 modernist art and culture set out to challenge century-old notions of the individual and the community, culture and politics, morality and freedom, placing into question the very foundations of Western civilization. The essays in this volume present a novel assessment of various manifestations of modernism in Germany and Scandinavia by posing the question of its critical and political impact beyond traditional polarities such as right vs. left, illiberalism vs. Enlightenment, apolitical vs. engaged. In drawing on a wide range of disciplinary perspectives, including literary studies, art history, film and visual studies, urban studies, musicology, political theory, and the history of science and technology, the essays in this volume reexamine modernism's bold inquiry into areas such as the relation of art to technology and mass politics, the limits of liberal democracy, the reconceptualization of urban spaces, and the realignment of traditional art forms following the rise of new media such as film. The volume's contributors share a belief in the timeliness of modernism's critical impulse for a contemporary age confronted with ethical and political dilemmas that the modernists first articulated and to which they attempted to respond.

3. Record Nr.	UNINA9910955657303321
Autore	Varty Kenneth
Titolo	Reynard the Fox : social engagement and cultural metamorphoses in the beast epic from the Middle Ages to the present
Pubbl/distr/stampa	[Place of publication not identified], : Berghahn Books, 2000
ISBN	1-57181-737-9
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Descrizione fisica	1 online resource (320 pages)
Collana	Polygons Reynard the Fox
Disciplina	809/.93374
Soggetti	Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- Series Page -- Title Page -- Copyright Page -- Contents -- List of Illustrations -- Acknowledgements -- Introduction -- Chapter 1. The Satiric Fiction of the Ysengrimus -- Chapter 2. Rape and Adultery -- Chapter 3. Morals, Justice and Geopolitics in the Reinhart Fuchs of the Alsatian Heinrich Der Glichezaere -- Chapter 4. Medieval French and Dutch Renardian Epics -- Chapter 5. The Printed Dutch Reynaert Tradition -- Chapter 6. The Flemish Reynaert as an Ideological Weapon -- Chapter 7. The Ill-Fated Consequence of the Tom-Cat's Jump, and Its Illustration -- Chapter 8. Choir-Stall Carvings of Reynard and Other Foxes -- Chapter 9. Reynard in England: From Caxton to the Present -- Chapter 10. Hartmann Schopper's Latin Reinike of 1567 -- Chapter 11. The Political Import of Goethe's Reineke Fuchs -- Chapter 12. Paul Weber's Satirical Use of Reineke in Cartoon Form -- Chapter 13. The Death and Resurrection of the Roman de Renart -- Chapter 14. The Fox and the Wolf in the Well -- Chapter 15. The Fox and the Hare -- The Contributors -- Bibliography -- Index of Names and Titles.
Sommario/riassunto	No detailed description available for "Reynard the Fox".