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Collana	African expressive cultures
Altri autori (Persone)	CharryEric S
Disciplina	781.63096 782.421649096
Soggetti	Rap (Music) - Africa - History and criticism Popular music - Africa - History and criticism Hip-hop - Africa Music and youth - Africa Music and globalization - Africa Popular music - Social aspects - Africa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes discography, videography, and webography.
Nota di contenuto	A capsule history of African rap \ Eric Charry -- Rap stories (Ghana and South Africa). The birth of Ghanaian hiplife : urban style, black thought, proverbial speech \ Jesse Weaver Shipley ; A genre coming of age : transformation, difference, and authenticity in the rap music and hip hop culture of South Africa \ Lee Watkins -- Griots and messengers (Senegal, Cote d'Ivoire, and Malawi). The rapper as modern griot : reclaiming ancient traditions \ Patricia Tang ; Promises of the chameleon : reggae artist Tiken Jah Fakoly's intertextual contestation of power in Cote d'Ivoire \ Daniel B. Reed ; Style, message, and meaning in Malawian youth rap and ragga performances \ John Fenn -- Identity and hybridity (Mali and Nigeria). Mapping cosmopolitan identities : rap music and male youth culture in Mali \ Dorothea E. Schulz ; Nigerian hip hop : exploring a black world hybrid \ Stephanie Shonekan -- East

coast (Kenya and Tanzania). The local and global in Kenyan rap and hip hop culture \ Jean Ngoya Kidula ; Imitation and innovation in the music, dress, and camps of Tanzanian youth \ Alex Perullo -- Popular music panoramas (Ghana and Malawi). Contemporary Ghanaian popular music since the 1980's \ John Collins ; Popular music and young male audiences in contemporary Malawi \ Jochen Seebode -- Drumming (Mali). Urban drumming : traditional jembe celebration music in a west African city (Bamako) \ Rainer Polak -- Music for an African twenty-first century \ Eric Charry.

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Sommario/riassunto

Hip Hop Africa explores a new generation of Africans who are not only consumers of global musical currents, but also active and creative participants. Eric Charry and an international group of contributors look carefully at youth culture and the explosion of hip hop in Africa, the embrace of other contemporary genres, including reggae, ragga, and gospel music, and the continued vitality of drumming. Covering Senegal, Mali, Cote d'Ivoire, Ghana, Nigeria, Kenya, Tanzania, Malawi, and South Africa, this volume offers unique perspectives on the presence and development of hip hop and other music...

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