

1. Record Nr.	UNINA9910953172703321
Autore	Halsey Vicki <1955->
Titolo	Brilliance by design : creating learning experiences that connect, inspire, and ENGAGE // Vicki Halsey
Pubbl/distr/stampa	San Francisco, : Berrett-Koehler Publishers, c2011
ISBN	9786612961274 9781282961272 1282961276 9781605094236 1605094234
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Classificazione	85.08
Disciplina	658.3/124
Soggetti	Organizational learning Learning Employees - Training of Effective teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction: The Time for Brilliance Has Come; 1 Fire Up the Synergy between Learners and Teachers; 2 Craft Content That Sings; 3 The ENGAGE Model: An Overview; 4 Step 1: Energize Learners; 5 Step 2: Navigate Content; 6 Step 3: Generate Meaning; 7 Step 4: Apply to Real World; 8 Step 5: Gauge and Celebrate; 9 Step 6: Extend Learning to Action; 10 Bringing Out Brilliance in the Virtual Classroom; Conclusion: A Legacy of Learning; Resources; A: Free Assessment-The Building Excellence Survey; B: Getting Started Creating Brilliance by Design; Running a Meeting Designing a WorkshopC: Do- It- Yourself Templates; Notes; Bibliography; Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z; About the Author
Sommario/riassunto	Many subject matter experts are just that, subject matter experts--not experts in the art of teaching, facilitating, or designing. Thousands of authors, trainers, and speakers have great content, but they lack the skills required to convey their content in a way that inspires learners to

unleash their brilliance and move the learning to practice.. They often spend 70% of their time on WHAT they are going to teach, and 30% of their time on HOW, when they should be spending 30% on WHAT, and 70% on HOW. Their instructional techniques often are at odds with their message of inclusivity, eagerness

2. Record Nr.	UNINA9910965386103321
Titolo	Making gender, making war : violence, military and peacekeeping practices / / edited by Annica Kronsell and Erika Svedberg
Pubbl/distr/stampa	New York, NY, : Routledge, 2012 New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-63213-1 1-280-66089-9 9786613637826 0-203-80320-5 1-136-63214-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge advances in feminist studies and intersectionality ; ; no. 6
Altri autori (Persone)	KronsellAnnica SvedbergErika
Disciplina	355.0082
Soggetti	Sex role Masculinity Women and the military Women and peace Peace-building
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-245) and index.
Nota di contenuto	Cover; Making Gender, Making War Violence, Military and Peacekeeping Practices; Copyright; Contents; Preface; Acknowledgment; 1. Introduction: Making Gender, Making War; THEME I Conceptualizing Gender, Violence, Militarism; 2. Gender Relations as Causal in Militarization and War: A Feminist Standpoint; 3. Men/Masculinities:

War/Militarism-Searching (for) the Obvious Connections?; THEME II Making Gender and (Re)Making the Nation; 4. What Does a Bath Towel Have to Do with Security Policy? Gender Trouble in the Swedish Armed Forces

5. Friendly War-Fighters and Invisible Women: Perceptions of Gender and Masculinities in the Norwegian Armed Forces on Missions Abroad6. The 'Rotten Report' and the Reproduction of Masculinity, Nation and Security in Turkey; 7. Men Making Peace in the Name of Just War: The Case of Finland; THEME III Institutional Practices and Traveling Concepts; 8. Analyzing UN and NATO Responses to Sexual Misconduct in Peacekeeping Operations; 9. A Gendered Protection for the 'Victims' of War: Mainstreaming Gender in Refugee Protection
10. Experiences, Reflections and Learning: Feminist Organizations, Security Discourse and SCR 1325THEME IV Gender Subjectivity in the Organization of Violence; 11. Nordic Women and International Crisis Management: A Politics of Hope?; 12. Women in Militant Movements: (Un)Comfortable Silences and Discursive Strategies; 13. In the Business of (In)Security? Mavericks, Mercenaries and Masculinities in the Private Security Company; 14. Reenvisioning Masculinities in the Context of Conflict Transformation: The Gender Politics of Demilitarizing Northern Ireland Society; Conclusions
15. Is Feminism Being Co-Opted by Militarism?Contributors; Bibliography; Index

Sommario/riassunto

Making Gender, Making War is a unique interdisciplinary edited collection which explores the social construction of gender, war-making and peacekeeping. It highlights the institutions and processes involved in the making of gender in terms of both men and women, masculinity and femininity. The "war question for feminism" marks a thematic red thread throughout; it is a call to students and scholars of feminism to take seriously and engage with the task of analyzing war. Contributors analyze how war-making is intertwined with the making of gender in a diversity of empirical case st
