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| Autore | Devlin Athena <1967-, > |
| Titolo | Between profits and primitivism : shaping white middle-class masculinity in the United States, 1880-1917 // Athena Devlin |
| Pubbl/distr/stampa | New York : , : Routledge, , 2005 |
| ISBN | 1-135-87683-5 1-135-87684-3 0-203-49122-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (179 p.) |
| Collana | Literary criticism and cultural theory |
| Disciplina | 813/.509353 |
| Soggetti | American fiction - 20th century - History and criticism Masculinity in literature American fiction - 19th century - History and criticism American prose literature - History and criticism Middle class men in literature Human body in literature Men, White, in literature Men in literature |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | First issued in paperback 2011. |
| Nota di bibliografia | Includes bibliographical references (p. 143-169) and index. |
| Nota di contenuto | Managing the middle-class male body in the age of efficiency -- The male body and the market economy : valuating Dreiser's Cowperwood -- Male hysteria and the gendering of the subconscious -- Shapes that haunt the dusk : masculinity and the supernatural experience in fiction. |
| Sommario/riassunto | Between 1800 and the First World War, white middle-class men were depicted various forms of literature as weak and nervous. This book explores cultural writings dedicated to the physical and mental health of the male subject, showing that men have mobilized gender constructions repeatedly and self-consciously to position themselves within the culture. Aiming to join those who offer nuanced accounts of masculinity, Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used "'their own,'" so to speak, to promote larger ag |

