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Six: "The Worship of Courage": William Morris's Sigurd the Volsung and Victorian Medievalism
Seven: The Gallows Nightingale: Swinburne's Translations of Villon; Eight: Counter-Medievalism: Or, Protestants Rewrite the Middle Ages; Nine: Where Medieval Romance Meets Victorian Reality: The "Woman Question" in William Morris's *The Wood Beyond the World*; Ten: The Performance of Victorian Medievalism; Eleven: What is a Man?: The Refuting of the Chivalric Ideal at the Turn of the Century; Bibliography; Index

Sommario/riassunto

Leaving the traditional focus on Arthurian romance and Gothic tales, the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art, religion, gender expectations, and social services. This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions. Because of the interdisciplinary nature of the essays, this collection would be useful in a wide range of humanities classes beyond the traditional literature class.
