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Nota di bibliografia	Includes bibliographical references (p. [177]-190) and index.
Nota di contenuto	The historical development of the use of popular music in Christian contexts -- The historical background and development of alternative worship -- NGM in Bristol, England: popular music, "church planting" -- 24-7 mission on Ibiza, Spain: electronic dance music, spirituality, and community -- Artisan and tribe in New York: network sociality, ambient electronic dance music, and urban contexts -- Theorizing religion and popular music.
Sommario/riassunto	Christian churches and groups within Anglo-American contexts have increasingly used popular music as a way to connect with young people. This book investigates the relationships between evangelical Christianity and popular music, focusing particularly on electronic dance music in the last twenty years. Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians' discourses, and how the discourses challenge the divide between the 'secular' and the 'sacred' in the Western culture. Unlike other existing books on the relationship