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British Zone of Germany 145 -- David Smith -- Book Reviews -- Giorgia Alessi, *Giustizia e polizia: il controllo di una capitale*, Napoli 1779-1803 171 -- By Steven C. Hughes -- Steven C. Hughes, *Crime, Disorder & the Risorgimento: -- The Politics of Policing in Bologna* 173 -- By Michael Broers -- Geoffrey Morley, *The Smuggling War: The Government's Fight against Smuggling in the 18th and 19th Centuries* 176 -- By Paul Muskett -- F. Murray Greenwood, *Legacies of Fear: Law and Politics in Quebec in the Era of the French Revolution* 180 -- By Sylvio Normand -- Hereward Senior, *Constabulary: The Rise of Police Institutions in Britain, the Commonwealth and the United States* 183 -- By Louis A. Knafla -- Thomas H. Holloway, *Policing Rio de Janeiro: Repression and Resistance in a 19th-Century City* 184 -- By Marcos Luiz Bretas -- Elizabeth Cancelli, *O Mundo da Violecia. A Policia da era Vargas* 187 -- By Marcos Luiz Bretas -- Stefan Petrow, *Policing Morals* 189 -- By D. R. Welsh -- Barbara Weinberger, *The Best Police in the World: An Oral History of English Policing from the 1930s to the 1960s* 192 -- By Howard Taylor -- Charles Townshend, *Making the Peace-Public Order and Public Security in Modern Britain* 195 -- By Anne Mandeville -- Michel Berg&s, *Le Syndicalisme policier en France (1880-1940)* 198 -- By Simon Kitson -- Maria de Conceicao Ribeiro, *Policia Politica no Estado Nova 1926-1945* 200 -- By Lenor Sa.

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#### Sommario/riassunto

Policing and War in Europe marks a new departure in Criminal Justice History. These seven chapter essays, together with the reviews of twelve major works in the area, establish the series as a major forum for exploring new areas of research in the criminal justice area in its historical, criminological, legal, and social aspects. Common themes and issues that emerge from the study of policing and warring from the perspectives of both the nation state and the local community are explored. Elaine Reynolds and Barry Godfrey examine the daily work of nightwatchmen, and private and public police in bringing order to the streets in times of peace and war. Mark Clapson and Clive Emsley examine the problem of the policeman's image in the culture of his community, and Richard Ireland illustrates how scientific advances in crime detection brought the stereotyping of criminals rather than their arrest and conviction. Michael Broers and David Smith reveal the dramatic impact that world war brought to the problem of policing occupied territory, while Simon Kitson demonstrates the dangers that can occur when the civilian police are used to invigilate racist policies of a totalitarian regime. An important resource for scholars, students, and other researchers involved with legal, political, and military history, criminal justice studies, sociology and criminology, and criminal law.

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