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Sommario/riassunto	Do poetry and criticism matter in today's world? How can the poetry of the past help us tackle the changing nature of religious faith and national identity? This book explores the creation of Redcrosse , a new poetic liturgy for St George's Day and a unique collaborative work written by the critic Ewan Fernie, the theologian Andrew Shanks and the

major contemporary poets Jo Shapcott, Michael Symmons Roberts and Andrew Motion. Leading writers - including John Milbank, Salley Vickers and Sarah Apetrei, together with authors of Redcrosse itself - reflect on the creation of the liturgy and its cen
