

1. Record Nr.	UNINA9910965369203321
Titolo	Redcrosse : remaking religious poetry for today's world // edited by Ewan Fernie
Pubbl/distr/stampa	London : , : Bloomsbury, , 2013
ISBN	9781283853613 1283853612 9781441157300 1441157301 9781441156914 1441156917
Edizione	[First edition.]
Descrizione fisica	1 online resource (225 pages)
Altri autori (Persone)	FernieEwan <1971->
Disciplina	821.009382 821.9209382
Soggetti	Religious poetry - Authorship National characteristics, English, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FC; Frontispiece 1; Half title; Praise for Redcrosse; Title; Copyright; Dedication; Frontispiece 2; Contributors; Acknowledgements; Part One Reflections; 1 Through the Red Cross, Ewan Fernie; 2 For Real, Salley Vickers; 3 A Desire for the Impossible, Andrew Shanks; 4 The Poet's Tale, Michael Symmons Roberts; 5 Fight the Good Fight?, Sarah Apetrei; 6 From Romance to Ritual: Redcrosse and Spenser's Faerie Queene, John Milbank; Part Two Redcrosse Redcrosse: A New Celebration of England and St George by Ewan Fernie, Michael Symmons Roberts, Jo Shapcott and Andrew Shanks, and featuring a new poem from Andrew Motion and the Collect for St George's DayIndex
Sommario/riassunto	Do poetry and criticism matter in today's world? How can the poetry of the past help us tackle the changing nature of religious faith and national identity? This book explores the creation of Redcrosse , a new poetic liturgy for St George's Day and a unique collaborative work written by the critic Ewan Fernie, the theologian Andrew Shanks and the

major contemporary poets Jo Shapcott, Michael Symmons Roberts and Andrew Motion. Leading writers - including John Milbank, Salley Vickers and Sarah Apetrei, together with authors of Redcrosse itself - reflect on the creation of the liturgy and its cen
