

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNICAMPANIAVAN0035657  |
| Autore                  | Lang, Serge <1927-2005>  |
| Titolo                  | Algebra lineare / Serge Lang                                     |
| Pubbl/distr/stampa      | Torino, : Boringhieri, 1970                                      |
| Titolo uniforme         | Linear algebra   |
| ISBN                    | 978-88-339-5035-8  |
| Descrizione fisica      | 372 p. : ill. ; 21 cm  |
| Soggetti                | 15-XX - Linear and multilinear algebra; matrix theory [MSC 2020] |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
- 
- |                         |                                       |
|-------------------------|---------------------------------------|
| 2. Record Nr.           | UNIORUON00147221                      |
| Autore                  | DATTA, Sunila                         |
| Titolo                  | Shekala chenrara gana / Sunila Datta  |
| Pubbl/distr/stampa      | Kalikata, : [s. n.], 1962             |
| Descrizione fisica      | 76 p. ; 19 cm                         |
| Classificazione         | SI VI ECX                             |
| Soggetti                | Letteratura bengali - Poesia e teatro |
| Lingua di pubblicazione | Bengali                               |
| Formato                 | Materiale a stampa                    |
| Livello bibliografico   | Monografia                            |

3. Record Nr.	UNINA9910965367603321
Autore	Applegate Edd
Titolo	American naturalistic and realistic novelists : a biographical dictionary / / E.C. Applegate
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400611407 9786610908677 9781280908675 128090867X 9780313016813 031301681X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (447 p.)
Disciplina	813.009/12
Soggetti	American fiction - Bio-bibliography Novelists, American - Biography Naturalism in literature Realism in literature American fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [411]-415) and index.
Nota di contenuto	Cover -- AMERICAN NATURALISTIC AND REALISTIC NOVELISTS -- Contents -- Acknowledgments -- Introduction -- REALISM'S ORIGINS -- THE RISE OF REALISM IN AMERICA -- REALISM AND REGIONALISM -- NATURALISM IN AMERICA -- DEFINITIONS OF REALISM AND NATURALISM -- WHO ARE THE NATURALISTS? -- WHO ARE THE REALISTS? -- THE SCOPE OF THE DICTIONARY -- NOTES -- THE NOVELISTS -- Henry Brooks Adams -- REPRESENTATIVE WORKS -- REFERENCES -- Thomas Bailey Aldrich -- REPRESENTATIVE WORK -- REFERENCES -- Nelson Algren -- REPRESENTATIVE WORKS -- REFERENCES -- James Lane Allen -- REPRESENTATIVE WORKS -- REFERENCES -- Sherwood Anderson -- REPRESENTATIVE WORKS -- REFERENCES -- Harriette Simpson Arnow -- REPRESENTATIVE WORKS

-- REFERENCES -- William Attaway -- REPRESENTATIVE WORKS --  
REFERENCES -- Louis Auchincloss -- REPRESENTATIVE WORKS --  
REFERENCES -- Mary Austin -- REPRESENTATIVE WORKS -- REFERENCES  
-- Edward Bellamy -- REPRESENTATIVE WORKS -- REFERENCES -- Saul  
Bellow -- REPRESENTATIVE WORKS -- REFERENCES -- Ambrose Bierce  
-- REPRESENTATIVE WORKS -- REFERENCES -- Gertrude Simmons  
Bonnin (Zitkala-Sa) -- REPRESENTATIVE WORK -- REFERENCES --  
Thomas Boyd -- REPRESENTATIVE WORKS -- REFERENCES -- Hjalmar  
Hjorth Boyesen -- REPRESENTATIVE WORKS -- REFERENCES -- Alice  
Brown -- REPRESENTATIVE WORKS -- REFERENCES -- Frances Hodgson  
Burnett -- REPRESENTATIVE WORKS -- REFERENCES -- George  
Washington Cable -- REPRESENTATIVE WORKS -- REFERENCES --  
Abraham Cahan -- REPRESENTATIVE WORKS -- REFERENCES -- Erskine  
Caldwell -- REPRESENTATIVE WORKS -- REFERENCES -- Willa Cather --  
REPRESENTATIVE WORKS -- REFERENCES -- Charles Waddell Chesnut  
-- REPRESENTATIVE WORKS -- REFERENCES -- Kate Chopin --  
REPRESENTATIVE WORKS -- REFERENCES -- Winston Churchill --  
REPRESENTATIVE WORKS -- REFERENCES -- Samuel L. Clemens --  
REPRESENTATIVE WORKS -- REFERENCES -- Jack Conroy --  
REPRESENTATIVE WORKS.  
REFERENCES -- Rose Terry Cooke -- REPRESENTATIVE WORKS --  
REFERENCES -- James Gould Cozzens -- REPRESENTATIVE WORKS --  
REFERENCES -- Stephen Crane -- REPRESENTATIVE WORKS --  
REFERENCES -- F. Marion Crawford -- REPRESENTATIVE WORKS --  
REFERENCES -- Edward Dahlberg -- REPRESENTATIVE WORKS --  
REFERENCES -- Rebecca Harding Davis -- REPRESENTATIVE WORKS --  
REFERENCES -- Richard Harding Davis -- REPRESENTATIVE WORKS --  
REFERENCES -- John William De Forest -- REPRESENTATIVE WORKS --  
REFERENCES -- Floyd Dell -- REPRESENTATIVE WORKS -- REFERENCES  
-- Ignatius Donnelly -- REPRESENTATIVE WORKS -- REFERENCES --  
John Dos Passos -- REPRESENTATIVE WORKS -- REFERENCES --  
Theodore Dreiser -- REPRESENTATIVE WORKS -- REFERENCES -- W.E.B.  
DuBois -- REPRESENTATIVE WORK -- REFERENCES -- Paul Laurence  
Dunbar -- REPRESENTATIVE WORKS -- REFERENCES -- Edith Maud  
Eaton (Sui Sin Far) -- REPRESENTATIVE WORK -- REFERENCES -- Edward  
Eggleston -- REPRESENTATIVE WORKS -- REFERENCES -- Ralph Ellison  
-- REPRESENTATIVE WORK -- REFERENCES -- James T. Farrell --  
REPRESENTATIVE WORKS -- REFERENCES -- William Faulkner --  
REPRESENTATIVE WORKS -- REFERENCES -- F. Scott Fitzgerald --  
REPRESENTATIVE WORKS -- REFERENCES -- Paul Leicester Ford --  
REPRESENTATIVE WORK -- REFERENCES -- Harold Frederic --  
REPRESENTATIVE WORKS -- REFERENCES -- Mary Wilkins Freeman --  
REPRESENTATIVE WORK -- REFERENCES -- Alice French (Octave Thanet)  
-- REPRESENTATIVE WORKS -- REFERENCES -- Isaac K. Friedman --  
REPRESENTATIVE WORKS -- REFERENCES -- Henry B. Fuller --  
REPRESENTATIVE WORKS -- REFERENCES -- Zona Gale --  
REPRESENTATIVE WORKS -- REFERENCES -- Hamlin Garland --  
REPRESENTATIVE WORKS -- REFERENCES -- Charlotte Perkins Gilman --  
REPRESENTATIVE WORKS -- REFERENCES -- Ellen Glasgow --  
REPRESENTATIVE WORKS -- REFERENCES -- Michael Gold --  
REPRESENTATIVE WORK -- REFERENCES -- Caroline Gordon --  
REPRESENTATIVE WORKS.  
REFERENCES -- Robert Grant -- REPRESENTATIVE WORKS --  
REFERENCES -- Henry Harland (Sidney Luska) -- REPRESENTATIVE  
WORKS -- REFERENCES -- Joel Chandler Harris -- REPRESENTATIVE  
WORKS -- REFERENCES -- Bret Harte -- REPRESENTATIVE WORKS --  
REFERENCES -- John Hay -- REPRESENTATIVE WORK -- REFERENCES --  
Lafcadio Hearn -- REPRESENTATIVE WORK -- REFERENCES -- Larry

Heinemann -- REPRESENTATIVE WORKS -- REFERENCES -- Ernest Hemingway -- REPRESENTATIVE WORKS -- REFERENCES -- Robert Herrick -- REPRESENTATIVE WORKS -- REFERENCES -- J. G. Holland -- REPRESENTATIVE WORK -- REFERENCES -- Pauline Elizabeth Hopkins -- REPRESENTATIVE WORK -- REFERENCES -- E. W. Howe -- REPRESENTATIVE WORKS -- REFERENCES -- William Dean Howells -- REPRESENTATIVE WORKS -- REFERENCES -- Henry James -- REPRESENTATIVE WORKS -- REFERENCES -- Sarah Orne Jewett -- REPRESENTATIVE WORKS -- REFERENCES -- James Jones -- REPRESENTATIVE WORKS -- REFERENCES -- Henry F. Keenan -- REPRESENTATIVE WORK -- REFERENCES -- William Kennedy -- REPRESENTATIVE WORKS -- REFERENCES -- Clarence King -- REPRESENTATIVE WORK -- REFERENCES -- Edward Smith King -- REPRESENTATIVE WORK -- REFERENCES -- Grace King -- REPRESENTATIVE WORKS -- REFERENCES -- Caroline Kirkland -- REPRESENTATIVE WORKS -- REFERENCES -- Joseph Kirkland -- REPRESENTATIVE WORKS -- REFERENCES -- Meyer Levin -- REPRESENTATIVE WORKS -- REFERENCES -- Alfred Henry Lewis -- REPRESENTATIVE WORKS -- REFERENCES -- Sinclair Lewis -- REPRESENTATIVE WORKS -- REFERENCES -- Jack London -- REPRESENTATIVE WORKS -- REFERENCES -- Norman Mailer -- REPRESENTATIVE WORKS -- REFERENCES -- John P. Marquand -- REPRESENTATIVE WORKS -- REFERENCES -- Carson McCullers -- REPRESENTATIVE WORKS -- REFERENCES -- Maria Cristina Mena (Maria Cristina Chambers) -- REPRESENTATIVE WORK -- REFERENCES -- Samuel Merwin -- REPRESENTATIVE WORKS -- REFERENCES -- S. Weir Mitchell.

REPRESENTATIVE WORKS -- REFERENCES -- Toni Morrison -- REPRESENTATIVE WORKS -- REFERENCES -- Willard Motley -- REPRESENTATIVE WORKS -- REFERENCES -- Mary N. Murfree -- REPRESENTATIVE WORKS -- REFERENCES -- Alice Moore Dunbar Nelson -- REPRESENTATIVE WORKS -- REFERENCES -- (Benjamin) Frank(lin) Norris -- REPRESENTATIVE WORKS -- REFERENCES -- Joyce Carol Oates -- REPRESENTATIVE WORK -- REFERENCES -- John O'Hara -- REPRESENTATIVE WORKS -- REFERENCES -- John Milton Oskison -- REPRESENTATIVE WORKS -- REFERENCES -- Thomas Nelson Page -- REPRESENTATIVE WORKS -- REFERENCES -- Will Payne -- REPRESENTATIVE WORKS -- REFERENCES -- Elizabeth Stuart Phelps (Ward) -- REPRESENTATIVE WORKS -- REFERENCES -- David Graham Phillips -- REPRESENTATIVE WORKS -- REFERENCES -- Ernest Poole -- REPRESENTATIVE WORKS -- REFERENCES -- William Sydney Porter (O. Henry) -- REPRESENTATIVE WORKS -- REFERENCES -- Opie Read -- REPRESENTATIVE WORKS -- REFERENCES -- Frederic Remington -- REPRESENTATIVE WORKS -- REFERENCES -- Amelie Rives -- REPRESENTATIVE WORKS -- REFERENCES -- Hubert Selby, Jr. -- REPRESENTATIVE WORKS -- REFERENCES -- Upton Sinclair -- REPRESENTATIVE WORKS -- REFERENCES -- Francis Hopkinson Smith -- REPRESENTATIVE WORKS -- REFERENCES -- John Steinbeck -- REPRESENTATIVE WORKS -- REFERENCES -- Harriet Beecher Stowe -- REPRESENTATIVE WORKS -- REFERENCES -- T. S. Stribling -- REPRESENTATIVE WORKS -- REFERENCES -- William Styron -- REPRESENTATIVE WORKS -- REFERENCES -- Booth Tarkington -- REPRESENTATIVE WORKS -- REFERENCES -- Albion W. Tourgee -- REPRESENTATIVE WORKS -- REFERENCES -- Susan Warner -- REPRESENTATIVE WORKS -- REFERENCES -- Robert Penn Warren -- REPRESENTATIVE WORKS -- REFERENCES -- Henry Kitchell Webster -- REPRESENTATIVE WORKS -- REFERENCES -- Edith Wharton -- REPRESENTATIVE WORKS -- REFERENCES -- Brand Whitlock --

## REPRESENTATIVE WORKS -- REFERENCES.

Constance Fenimore Woolson -- REPRESENTATIVE WORKS -- REFERENCES -- Richard Wright -- REPRESENTATIVE WORKS -- REFERENCES -- Anzia Yezierska -- REPRESENTATIVE WORKS -- REFERENCES -- Selected Bibliography -- Index -- About the Author.

### Sommario/riassunto

Realistic writers seek to render accurate representations of the world, and their novels contain authentic details and descriptions of their characters and settings. Like Realistic authors, Naturalistic ones similarly try to portray the world accurately, but they tend to depict the darker side of life. Realism was born in Europe in the nineteenth century and soon became popular in the United States, while Naturalism became prominent at the beginning of the twentieth century. Both traditions have continued in one form or another to the present day, and Realistic and Naturalistic novelists include some of America's most significant authors, such as Sherwood Anderson, Saul Bellow, Ambrose Bierce, Willa Cather, Theodore Dreiser, Ralph Ellison, and Jack London. This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists. An introductory essay discusses the history of the Realistic and Naturalistic traditions, points to the difficulty of defining them, and surveys the many authors who have been associated with the two movements. The entries that follow are arranged alphabetically to facilitate use. Each includes basic biographical information and a narrative overview of the writer's educational background, professional career, and published works. The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions. Entries include primary and secondary bibliographies, and the volume closes with a list of works for further reading.